

**Nicholas Bromilow, M.M., the Drs. Spindler & Juran Music Director  
(Starting January 2024)**

Nicholas Bromilow is a British conductor, who throughout his international career has been the founding artistic director of many ensembles in the United Kingdom with the aim of bringing classical music to different audiences outside of the concert hall.

Performances in his hometown of Bristol (UK) include projects in Motion Nightclub and under the wings of the Concorde plane in the Aerospace Museum with Resonance Orchestra, as well as in the underground vaults of the central station with the Insight Ensemble.

His career in the UK includes conducting positions with the Redland Green Choir, Burnham & Highbridge Choral Society, Long Ashton Orchestra, Bromley Heath Community Choir, West Mendip Orchestra, City Sound Voices of Bath, North Somerset Music Service's Youth Orchestra, Andover Parkinson's Choir and Ogmore Vale Choir. He has guest conducted with the Bristol Ensemble, Bristol Chamber Orchestra, Petersfield Orchestra, Salford Orchestra and Cardiff Philharmonic Orchestra.

He has been the assistant conductor to Edward Rhys Harry with the London Male Voice Choir festival and over 800 singers in London's Albert Hall on two separate occasions. He has performed with renowned conductors Sir Simon Rattle, Marin Alsop, Edward Gardner, Esa-Pekka Salonen, Christoph von Dohnanyi and Juanjo Mena.

Orchestras he has performed with have included the Vienna Philharmonic, Philharmonia, BBC Symphony Orchestra and the Orchestra of the Age of Enlightenment.

After graduating from the University of Southampton in 2013 with a first in his conducting major, he continued his studies with Clark Rundell & Mark Heron (RNCM Manchester), Jason Thornton (Bath Philharmonia), Neil Thompson (RCM London), John Farrer & Howard Williams (London Conducting Workshop), Sian Edwards (RAM London), George Hurst (Canford Conducting Course) and Robin Browning (University of Southampton).

In summer of 2022, he attended the National Music Festival and studied under Richard Rosenberg. Afterwards, he went on to the Eastern Music Festival to study with Gerard Schwarz, Grant Cooper, Eric Garcia, Scott Flavin and Jose-Luis Novo.

He graduated from Kent State University with his master's degree in music in the summer of 2023. During this time, he was the graduate assistant of orchestral conducting under Dr Jungho Kim, as well as the assistant conductor of the Kent State University Chorus under Dr Scott MacPherson.

During the 2022-23 season, he made his conducting debuts with the Cleveland Women's Orchestra & Cleveland Heights Chamber Orchestra. In summer 2023, he attended the Conductors Retreat at Medomak, as well as started his studies for a Doctorate of Musical Arts in Orchestral Conducting at the University of Michigan with Professor Kenneth Kiesler.

At the start of the 2023 season, Nicholas was appointed as Principal Conductor of the Campus Philharmonia Orchestra. In addition to leading the Life Sciences Orchestra, he is Assistant Conductor to the University of Michigan's Opera Production of Kevin Putz' "Elizabeth Cree".

Mr. Bromilow succeeded Luca Antonucci, who led the LSO through the first half of the 2023-2024 season.

### **Assistant conductor, Sara Aldana**

Born in Bogota, Colombia, **Sara Aldana** leads a diverse career as a conductor, violinist, and arts educator. Sara currently serves as the Assistant Conductor of the Reno Chamber Orchestra, Associate Conductor of the Michigan Youth Symphony Orchestra, and additionally serves as cover and assistant conductor for a number of the University of Michigan's orchestral ensembles.

In 2022, Sara was awarded the maximum grant amount as a recipient of the Rainwater Innovation Grant to produce Fiesta: A Celebration of Latin American Music, a bilingual concert experience that aimed to share the breadth of Latin American music with a diverse audience through collaborations with local Latinx organizations. Sara is passionate about bringing community together through music and has served as director of Austin Soundwaves Community Orchestra, co director of UT Lab Orchestra, and co director of UT String Project Chamber Orchestra.

An accomplished violinist, Sara holds two degrees in violin performance from the University of Texas at Austin, where she studied with and served as teaching assistant to Professor Brian Lewis. During her time at the University of Texas, Sara performed as soloist with Balcones Symphony Orchestra, Austin Civic Orchestra, and University of Texas Symphony Orchestra. She currently plays on a violin made by Oliver Radke, generously loaned to her through the Virtu Foundation.

As a lifelong learner, Sara has had the opportunity to be mentored by a number of gifted teachers including Sally O'Reilly, Brian Lewis, William Fedkenheuer, and Douglas Kinney-Frost. In recent summers, she has attended The Conductor's Retreat at Medomak, The Project at Brevard Music Center, and the Kent Blossom Music Festival. Sara is currently pursuing her Master's Degree in Orchestral Conducting at University of Michigan under the guidance of Professor Kenneth Kiesler.