

OLLI

FALL 2023



Supporting the community where our clients live, work, play, and retire.

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Welcome to the New OLLI Year

A Note From OLLI's Leadership

WELCOME TO OLLI AT THE UNIVERSITY OF MICHIGAN!

A hearty welcome to OLLI's new fall 2023 season! To those of you familiar with us, you know that OLLI creates tremendous value for our community, enriching our lives through engagement, friendship, and fun. We look forward to your continued and growing involvement and would be delighted if you would volunteer; we have a variety of activities to spur your interest. Please also share your experiences by inviting a friend to join.

To those of you new to OLLI, we welcome your participation and look forward to getting to know you in our various educational and social activities. We also hope that everyone will share your creative ideas - new programming and other ways that we can together make OLLI a key component of our members' happy, and healthy lives. **Please join us at the Fall Kickoff, Wednesday, September 6, 10:00 a.m. in the Morris Lawrence Building Atrium of Washtenaw Community College.**

As part of the U of M, OLLI embraces the mission of developing citizens who will challenge the present and enrich the future.



*Angela Bingham,
OLLI Director*



*Karen Bantel,
Leadership Council
President*



Your Guide to OLLI-UM

Where Learning Never Retires!

We invite you to become part of the OLLI-UM community of lifelong learners! Our members enjoy learning and socializing in many different ways, so we have developed a vast array of programs to meet your interests and needs.

HERE IS A QUICK GUIDE TO HELP YOU DISCOVER ALL THAT OLLI-UM HAS TO OFFER.

Lectures

Enjoy lectures almost every week, year-round. Academic and professional experts speak on a wide range of cutting-edge social and political issues, science and technology, music, and the arts. All lectures take place at Washtenaw Community College and are live-streamed.

Study Groups

Do you prefer to learn in small groups? Do you enjoy meeting people who share your interests? Join a study group! Have fun perusing the sixty or so study groups in this catalog and choose from a wide selection of topics.

Evenings with OLLI

Enjoy the lighter side of Ann Arbor and beyond as we explore Michigan together. Our monthly programs feature interesting people, places, and current issues within our community, as well as highlight the compelling stories of local personalities.

Volunteer at OLLI!

We need you! Please become one of our active volunteers who impact every part of our program. Serve on a committee or plan a lecture or special event. Whatever your interest, OLLI-UM has meaningful opportunities for service and engagement.

If interested, please contact Bernie Beach at bbeach0427@gmail.com for more information.

Social Interaction

Engaging with other members adds richness to all of OLLI's activities. Consider OLLI your invitation to connect with other lifelong learners -- an embedded benefit of membership!

OLLI Shared Interest Groups (SIGs)

Shared Interest Groups (SIG) bring people together with a common interest for monthly meetings or activities designed by group members. There is an emphasis on community and friendship as well as enhancing skills, education, or experiences.

OLLI Out of Town In-Person and Virtual Travel

OLLI members can look forward to both in-person and virtual educational travel experiences around Detroit, southeast Michigan, and, occasionally, even further afield.

Diversity, Equity, and Inclusion Committee

The mission of the DEI committee is to diversify the OLLI membership, create a welcoming environment for all, increase awareness of socioeconomic disparities and promote social justice.

WANT TO LEARN MORE?
(734) 998-9351 or www.oli-umich.org
Check us out on Facebook:
OsherLifelongLearningInstituteAtUMich

Event Registration Procedure

STUDY GROUPS AND SIGS ARE SUBJECT TO LOTTERY THIS TERM

OLLI has created a more equitable registration process that also addresses operational problems on the first day of registration. The process applies only to Study Groups and Shared Interest Groups (SIG) this term. Registration for all other OLLI offerings are not subject to lottery.

HERE IS WHAT YOU NEED TO KNOW FOR STUDY GROUPS AND SHARED INTEREST GROUPS (SIGS) REGISTRATION:

- ◆ The initial registration period will run from August 10 at 10:00am to September 6 at 4:00pm. You can register at any time during this period and receive equal consideration for classes that become oversubscribed.
- ◆ All oversubscribed study groups and Shared Interest Groups (SIGs) will be subject to a lottery to give everyone an equal chance to get in. Early registration does not increase your chances.
- ◆ Everyone who applies for programs that become subject to the lottery will be notified of the outcome by 5:00pm on September 8.
- ◆ Members who are not selected will be given refunds, placed on a wait list, and invited to join if space becomes available. Our goal is to issue refunds the week after the lottery.
- ◆ Registration for classes that are not full will still be possible after September 8.
- ◆ As before, you can register online or by mail. **The preferred method for registration is online.**
- ◆ All payments must be made at the time of registration.

KEY DATES

Registration begins:

August 10, 10:00am

Initial registration ends:

September 6, 4:00pm

Notices sent:

September 8, by 5:00pm

All dates tentative

Questions about registration?

Please contact the OLLI office via e-mail at olli.info@umich.edu or by phone at (734) 998-9351.

Scholarship Opportunities

Membership and programming scholarships are available to anyone (50+) interested in lifelong learning regardless of resources. This allows access to our programming* without barriers. OLLI has updated our scholarship opportunities, making the process self-selecting. No longer will you be required to request assistance through contacting the OLLI office. Simply follow the instructions on the website during the payment process or mail in the completed application and registration forms to our office.

Scholarships are utilized on the honor system.

**Excludes OLLI Out of Town in-person trips*

New Membership Options

For this year, we are offering three levels of membership. You can decide for yourself the option that best suits your resources, interest, and convenience.

BASIC MEMBERSHIP

Our Basic Membership price will be \$35 for the year. The Basic Membership will work like the OLLI membership in past years—i.e., you choose which lectures, study groups, shared interest groups and other events you want. Pay for each of them when you register, at the price listed for them in the catalog and on the website.

ENHANCED MEMBERSHIP

As an alternative to the Basic Membership, you can opt to purchase an Enhanced Membership, at a price of \$100 for the year. You will still choose which lectures, study groups, shared interest groups, etc., you want, and register for them. However, unlike the Basic Membership, you will receive a discount of \$5 for each lecture, study group, shared interest group or other event from the price listed in the catalog. The discount will be applied automatically when you register on the website.

This level of membership will be attractive to anyone who signs up for 13 or more different events during the year.

The total lecture discount cannot exceed \$50, and only one discount of \$5 is applied to any lecture package (since the packages are already discounted).

ALL-INCLUSIVE MEMBERSHIP

The All-Inclusive Membership is the third option, at a price of \$300 for the year. This option includes access to all lectures, study groups, shared interest groups and other events OLLI offers.

Here are the rules for the All-Inclusive Membership:

- ◆ You need to register for each event.
- ◆ You need to pay the full price of any out-of-town trips.
- ◆ If a study group or shared interest group charges any extra fees (for example, for a book), you will have to pay the extra fee.
- ◆ The All-Inclusive Members do not have any priority for participation in study groups, shared interest groups or other events (i.e., they must be open and available for new members at the time you register for them).

Please note, since these membership options are new, OLLI may need to modify the options or rules relating to them in the future.

Other Changes for this Year

Try Out OLLI—Non-Member Pricing

Know someone who might be interested in OLLI but is hesitant about becoming a member? This year, we will allow non-members to attend a lecture at a price of \$20. This will be limited to two lectures per year per person.

Only members may join study groups or shared interest groups.

Sign-up a member—we'll reward you both

Do you know someone who was not a member of OLLI during the 2022-2023 year? If you do, and both of you join OLLI, you will both receive a credit!

You will receive a credit of 50% off the price of the Basic Membership (i.e., \$17.50), which you can use for registering for future lectures, study groups, etc. In addition, the new member will receive a \$10 credit.

To be eligible, the new member must identify you when he or she signs up for membership during the registration process. And hurry—this offer expires September 30.

Bring a Guest—on us!

An OLLI member can bring one guest one time for free to any lecture, multiple session study group, or shared interest group.

However, in the case of study groups and shared interest groups, the member must ask permission in advance from the leader of the study group or shared interest group.

Note that a person cannot be the guest of multiple members.

For further information on these options, please contact the OLLI office at 734-998-9351, or email us at olli.info@umich.edu. We're here to help make your OLLI experience as easy and pleasurable as possible!

OLLI at the University of Michigan

WHO WE ARE

OLLI is a volunteer centered organization that offers programs for lifelong learners. It capitalizes on the skills, knowledge, and experience of our volunteers who plan and implement the learning programs for their peers.

OUR MISSION

To enhance quality of life by providing stimulating, meaningful, and high-quality lecture series, classes, travel and social events for an increasingly diverse group of persons 50 and older.

THE OLLI WAY

As members of OLLI-UM, we value free expression of ideas. In doing so, we agree to abide by these guidelines:

- ◆ I will be respectful of another's point of view.
- ◆ I will demonstrate through words and actions that each colleague is a person of value to be respected.
- ◆ I will be accountable for my words and actions.
- ◆ I will be an ally, I will respond, and I will act with and for others in pursuit of an organization where inclusion is valued.

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OLLI's Fall Kick-Off

**COME AND
CELEBRATE
TOGETHER!**

**Wednesday,
September 6, 2023
9:30 AM - 12:00 PM
Save the date!**

**Morris Lawrence Building
Washtenaw Community College**



DIVERSITY, EQUITY, AND INCLUSION

In 2019, OLLI-UM adopted a strategic plan that mandated the creation of our own Diversity, Equity, and Inclusion (DEI) Committee in order to ensure that DEI values would be infused throughout our program at every level.

The committee drafted a mission statement which is detailed below. Our goal was to lay out a road map for the program and ourselves, so that we would be accountable in realizing our objectives.

DEI MISSION STATEMENT

The mission of the DEI Committee is to increase the diversity of OLLI membership and create an environment that welcomes all; increase awareness of racial, social, economic, educational and health disparities experienced by marginalized communities; encourage members' self-education and self-reflection on issues related to implicit bias; and promote positive, transformational change leading to the eradication of racial and social injustice in ourselves, the OLLI membership, and the community-at-large.

We will do this through:

- ◆ Spearheading efforts that lead to continuing awareness and education of our members on issues related to racial and social inequities through lectures, workshops, book discussions, and study groups, and encouraging members to initiate their own self-education on these issues.
- ◆ Working closely with other OLLI committees to ensure DEI principles are infused and integrated throughout the organization.
- ◆ Working as a bloc or as individuals to help influence formal and informal policies that can be implemented to effect positive change.
- ◆ Partnering with other organizations and committees with similar aims internal and external to U-M to collaborate on relevant programming and initiatives.
- ◆ Evaluating strategies wherever possible in order to identify positive and negative outcomes such that initiatives can either be continued or improved upon.

OLLI-UM is a community program of the Geriatrics Center.



The DEI Committee has now started to identify additional partners with similar aims to determine shared interests, and together plan activities, programming and educational opportunities to expand our collective reach.

As you can see, OLLI has set in motion a thoughtful and determined process for fulfilling our DEI mission and values as outlined in our strategic plan – **but we are just getting started!**

With the DEI Committee’s leadership, OLLI and our programs will become richer and deeper, including understanding America’s past and current history in racism, exploring strategies for its eradication, and learning about the significant contributions which marginalized groups have made to America’s greatness. Please join us so that all voices can be heard and represented in our community and beyond.

The OLLI DEI Committee is always looking for new members; won’t you consider joining us?

“

OLLI offers a wealth of opportunities for learning across many disciplines in a variety of formats, from study groups to lectures to field trips. Leaders and teachers are generally experts in their fields, offering a wide array of different educational experiences. For me personally, a retired university professor, it’s a chance to continue teaching on topics related to language meaning and use in relation to contemporary issues, and it’s a wonderful, rich, fun experience.”

— Alice Horning, OLLI Volunteer

**OLLI DEI
PRESENTS**

ZEKELMAN HOLOCAUST CENTER'S SPECIAL LECTURE SERIES

This series will be offered through The Zekelman Holocaust Center located in Farmington Hills, MI and facilitated by their professional Education Department staff. The mission of The Zekelman Holocaust Center has remained the same for nearly 40 years: engage, educate, and empower people of all backgrounds through teaching about the murder of millions during the Holocaust and why each of us must respect and stand up for the rights of others if we are to prevent future genocide and hate crimes. Participants can expect to learn about the Holocaust through thematic and chronological sessions that highlight the importance of individual choice, during the past and present, and the experiences of the Jewish people during the Holocaust.

- **Day pass: \$12.00**
- **Full Yearlong Series: \$60.00**
- **2nd Thursday of the month**
- **2:00 - 3:30pm**
- **September 2023- June 2024**

Online Only:  zoom

How Could This Happen?: Learning about the Holocaust

Thursday, September 14th

2:00 - 3:30pm

\$12 | Online Only

The Holocaust was one of the darkest times in human history, and many wonder how this could have happened? The Holocaust was the culmination of years of hatred that spread and manifested itself into actions. Eventually, these actions became very violent on a large scale and were government-sponsored and organized. In this presentation, we will use artifacts and victim/survivor perspectives to discuss the escalation of hate from biased attitudes to bias-motivated violence during the Holocaust.



The Holocaust and the Final Solution



Thursday, October 12th

2:00 - 3:30pm

\$12 | *Online Only*

The Nazi regime murdered over six million Jews in the Holocaust, yet this event was not inevitable and did not have to happen. This disaster resulted from choices made by individual people who chose

to be bystanders, upstanders, collaborators, and perpetrators. In this presentation, we will address the human story through explaining various types of camps that the Nazis sent the Jews to, why they were sent there, as well as testimony and artifacts from those who survived the camps.

Resistance during the Holocaust

Thursday, November 9th

2:00 - 3:30pm

\$12 | *Online Only*

While many people chose to perpetuate hate during the Holocaust, some people resisted the Nazi regime and its destructive ideology. Cultural/ spiritual resistance and physical/ armed resistance

were both important types of opposition used to undermine Nazi power. Resistance of both kinds inspired hope among the persecuted Jews. This program will discuss these different types of resistance, through the use of artifacts, testimonies, and survivor art.



Propaganda and the Holocaust



Thursday, December 14th

2:00 - 3:30pm

\$12 | *Online Only*

Many people chose to support the Nazi regime during the Holocaust, and propaganda played a significant role in their decision-making. Propaganda is false, or partly false, information intended to shape

people's opinions and actions that fulfill the propagandist's intent. During the Holocaust, this intent meant the attempted annihilation of the Jews. This presentation will address the dangerous consequences of propaganda and antisemitism in the Holocaust by utilizing artifacts and survivor testimony.

*The series will continue in January and run through June of 2024. Watch for more information in the OLLI-UM Winter/ Spring 2024 catalog.

Alfred Gourdji DISTINGUISHED LECTURE SERIES

OLLI's Distinguished Lecture Series has been renamed as the Alfred Gourdji Distinguished Lectures Series in memory of our friend and colleague who was the heart and soul of the series for many years. The Series features prominent, engaging speakers from "town and gown." It consists of ten lectures, five in the fall session and five in the winter/spring session. Learn from well-known experts about an array of fascinating topics. Each lecture is just the beginning; a stimulating Q&A period follows each session.

- **2nd Tuesday of every month**
- **10:00 - 11:30 am**
- **\$12/day pass**
- **\$50 for 5 lectures Sept. - Jan.**
- **\$90 for 10 lectures, Sept. - June**

Programs take place in-person at:

Washtenaw Community College
Morris Lawrence Building
Towsley Auditorium
4800 E Huron River Dr.
Ann Arbor, MI 48105

Programs will also be available live through:  zoom

Banning Books and Ideas: An Old Problem Brings Fresh Evils

Tuesday, September 12, 10:00 - 11:30 am

Professor Leonard Niehoff

Professor from Practice at the University of Michigan Law School

Professor Niehoff will discuss current trends in book banning and censorship and will explain why these efforts are even more worrisome than those we have seen in the past.

Len Niehoff is a professor at the University of Michigan Law School and a practicing First Amendment and appellate litigator with the Honigman firm. He teaches courses in Civil Procedure, Ethics, Evidence, First Amendment, Media Law, Law & Theology, and Shakespeare & the Law. He is the author of more than 100 publications, including the book *Free Speech: From Core Values to Current Debates* (2022). He has represented media and other clients in dozens of First Amendment cases.



SPONSORSHIP

**Sponsored by the Martin
Family Foundation**

Promoting Social Growth and Understanding Through Music

Tuesday, October 10, 10:00 - 11:30 am

Matthew VanBesien

UMS President

Matthew VanBesien, President of the University Musical Society at the University of Michigan, and former President of the New York Philharmonic, will give a talk about the arts today in America, where we've been, how we're adapting to an ever-changing landscape, and the opportunities and challenges that lie ahead. Artists and arts organizations today face incredible volatility and uncertainty, but are finding creative and exciting ways to lean into the moment. Matthew will talk about ways the arts are striving to become an even more vital part of society today, and will look forward to an interactive Q&A portion that engages participants in a discussion about the state of the arts in our country.

Matthew VanBesien has served as the president of the University Musical Society since 2017, becoming only the seventh president in UMS's 144-year history. Before his role in Michigan, Matthew served as Executive Director and then President of the New York Philharmonic from 2012-2017. He served as Managing Director of the Melbourne Symphony Orchestra from 2010-2012, following positions at the Houston Symphony as Executive Director/CEO, and General Manager, from 2002-2009.



A native of St. Louis, Missouri, Mr. VanBesien earned a Bachelor of Music degree in French horn performance from Indiana University and was the recipient of an Honorary Doctor of Musical Arts degree from Manhattan School of Music. He serves as the Secretary and Treasurer on the Board of the International Society for the Performing Arts, and as an Executive Committee member of the University of Michigan's Presidential Arts Initiative.



SPONSORSHIP

University of Michigan Health Advantage is honored to support continued education in adults through the Osher Lifelong Learning Institute (OLLI). For more information on the University of Michigan Health Advantage, please visit U-MHealthAdvantage.com.



The Transition to Renewable Energy: Truths and Consequences

Tuesday, November 14, 10:00 - 11:30am

Professor Adam Simon

Professor of Earth & Environmental Sciences at the University of Michigan and the Faculty Director for the Michigan Research & Discovery Scholars (MRADS) Living Learning Community.

The green energy transition requires significantly increasing the extraction of resources including cobalt, copper, graphite, lithium, nickel, and many others to build battery electric vehicles, photovoltaic solar, wind turbines, and grid-scale battery storage. Where do these resources come from? Will they be available on the timescale we need? What are the economic, environmental and sociopolitical implications? Please join me for a presentation where I answer these questions and more.

Adam C. Simon is Arthur F. Thurnau Professor of Earth & Environmental Sciences at the University of Michigan and the Faculty Director for the Michigan Research & Discovery Scholars (MRADS) Living Learning Community. His scholarly work focuses on the global flow of energy and mineral resources with an emphasis on the geologic availability of energy critical metals.



“

I've learned so much from OLLI programs over the past several years. At the same time, I've met wonderful people and enjoyed the collaborative work as an OLLI volunteer.”

— Emily Eisbruch, OLLI Volunteer



Artificial Intelligence: The Landscape of Promise and Peril

Tuesday, December 12, 10:00 - 11:30am

Deb Mukherjee

Deb Mukherjee is a retired IT professional

In this lecture, Deb Mukherjee will strive to unravel the complex world of Artificial Intelligence, shedding light on its vast possibilities and inherent threats. Designed for both the informed and the curious, this lecture will aim to provide a balanced understanding of AI's transformative and disruptive potential and the ethical quandaries facing humanity. Expect an engaging exploration that brings clarity to this important and ever-evolving topic.

Deb Mukherjee is a retired IT professional with some (archaic) work experience in the field of AI. For the past two years Deb has been leading AI study groups and AI forums at OLLI.



What's Wrong with the Banks (and with Their Regulation)?

Tuesday, January 9, 2024, 10:00 - 11:30am

Professor Jim Adams

Prof. of Literature, Science, and Arts at the University of Michigan

Turbulence in the U.S. financial sector is as old as the U.S. itself. What causes this seemingly systemic instability? What has the government done about it? What should be done about it? Let's talk about it!

William J. (Jim) Adams is Shorey Peterson Professor of Industrial Organization and Corporate Finance, and Arthur F. Thurnau Professor of Economics, at UM's School of Literature, Science, and the Arts. His research has ranged broadly, from public policies toward business in the United States to economic integration in Europe. His monograph, *Restructuring the French Economy: Government and the Rise of Market Competition since World War II*, is used by economists, historians, and political scientists on both sides of the Atlantic. Adams has advised the Federal Trade Commission, the U.S. Ambassador to France, and several foreign policy departments of the U.S. government. He's a winner of the UM's Golden Apple award for teaching.




THURSDAY LECTURE SERIES

Take an in-depth look at six different themed topics during OLLI's Thursday Lecture Series. Five of these series include six lectures with expert speakers who cover a wide range of aspects of the theme. The Summer Lecture Series has three lectures. Learning continues in an interactive Q&A period following each lecture.

- **10:00 - 11:30 am**
- **\$12/day pass**
- **\$60/ 6-week session**

Programs take place in-person at:

Washtenaw Community College
Morris Lawrence Building
Towsley Auditorium
4800 E Huron River Dr.
Ann Arbor, MI 48105

Programs will also be available live through:  **zoom**

The views expressed are those of the speakers and do not necessarily reflect those of OLLI-UM or the University of Michigan.

The Rise of China as a Global Superpower

September 14 - October 19, 2023

China is a timely and complex topic, with very important ramifications for the U.S. and its allies. There is a lot to admire and respect about China; at the same time, there are areas of concern. The goal of this series is to deepen our understanding of this complex and crucial relationship by providing a comprehensive overview of the interconnections among all facets of the U.S. relationship with China. Lecture topics will address China's rise as a superpower and will include China's recent history; its economic, defense, and foreign policy ambitions; and its legal frameworks. Our final lecture will focus on how the U.S. should manage its strategies and policies toward China.

SPONSORSHIP

The first lecture in this series is sponsored by Karen Bantel and Steve Geiringer:

"OLLI has had a very meaningful and positive impact on our lives over the years. The excellent educational opportunities and the engaging people we have met have enriched our lives immeasurably."

International Organizations and Agreements: Relevance, Challenges, Opportunities

October 26 - December 7, 2023

International organizations and agreements create the framework for nations to collaborate and create policies. They address the world’s most pressing economic, political and social issues. This series will focus on critical world issues in the areas of trade/economics, health, climate, military/defense and humanitarian crises. The lectures explore organizations or agreements relative to these areas, how they influence policymaking at the international level, the challenges they face and ask if the complex network of international organizations is still relevant today.

UPCOMING THURSDAY LECTURE SERIES WINTER/SPRING 2024

Big Science & Tech Explained!

January 11 - February 15, 2024

Since the turn of the 21st century, researchers at laboratories, universities, corporations, and agencies across the world have collaborated to advance mankind’s scientific knowledge. In this series, experts in six fields will explain what is being done, what we have learned, and what looms in the future. We will explore robotics in medicine, electric vehicles, earthquake strategies, advances in drug development, CRISPR gene editing, and the James Webb and Hubble Space Telescopes.

SPONSORSHIP

The first lecture in this series is sponsored by the Alumni Association of the University of Michigan.

“The Alumni Association of the University of Michigan is proud to sponsor this program and support the ongoing education of Michigan alumni.”

For further information, please visit:
alumni.umich/education-gateway/

THE ROLE OF ARTS AS SOCIAL, CULTURAL AND SPIRITUAL CHANGE AGENTS IN THE 21ST CENTURY

2/22/24-4/4/24

SPONSORSHIP

The first lecture in this series is sponsored by Karen Bantel and Steve Geiringer.

The final lecture in this series is sponsored by the Alumni Association of the University of Michigan.

BIG DATA AND ARTIFICIAL INTELLIGENCE

4/11/24-5/16/24

SPONSORSHIP

The first lecture in this series is sponsored by the Alumni Association of the University of Michigan.

SUMMER LECTURE SERIES

Mastering the Garden

6/6/24-6/20/24

OLLI OUT OF TOWN

IN-PERSON TRAVEL:

Spend an educational day or more with OLLI-UM friends at noted sites around southeast Michigan and, sometimes, even farther afield. Trips vary in cost and length of time.

**Film: “10 Questions for Henry Ford”
Pre-trip Event for the upcoming day
trip, “Motor City Mobility: The Past,
Present and Future”**

Wednesday, September 27, 2023

5:30 p.m. – Light Refreshments

6:00 – 7:00 p.m. – Film

7:00 – 7:30 p.m. – Q&A

**Cost: \$15.00 – includes prescreening of the
film for one week in advance of program.**

The \$15 registration fee will be waived for attendance of this pre-trip event and the one-week prescreening of the film for those registrants of the day trip to the Motor City on November 1, 2023.

Location:

*Kellogg Eye Center
Auditorium, 100 Wall
Street, Ann Arbor, MI*

Note: Access to online pre screening of this film for one week preceding the pre-trip event on September 27, 2023, will be available to all pre-trip registrants. A link to access the prescreening will be e-mailed to registrants a few days before the prescreening is made available for one week.



Join us at the Kellogg Eye Center Auditorium for light refreshments before the viewing of the documentary, “10 Questions for Henry Ford,”

by playwright Andy Kirshner. A question-and-answer session with Professor Kirshner will follow the viewing. In addition, the film will be available for one week in advance of the September 27th program for viewing by registrants.

One hundred years after the publication of his notorious anti-Semitic creed, *The International Jew*, the ghost of Henry Ford returns to Detroit to face a troubling legacy. “10 Questions for Henry Ford” is a feature-length documentary art film based on archival documents, oral histories, Ford’s personal notebooks, and the automaker’s tragic relationship with his forgotten son, Edsel.

In a moment marked by resurgent anti-Semitism and white nationalism, “10 Questions” follows the lingering ghost of Henry Ford on a journey through modern-day Detroit, confronting a world that is both profoundly disorienting and distressingly familiar. A carefully researched combination of historical fact and poetic imagining, “10 Questions” is a musical-visual-choreographic rumination on the ways in which the literal and figurative ghosts of the past still haunt us.

Andy Kirshner uses film, theatre, music, and dance to explore complex social and historical questions. A trained composer as well as filmmaker, Kirshner is an Associate Professor at the University of Michigan, jointly appointed by the School of Music, Theatre & Dance, and the Stamps School of Art and Design. He holds a D.M.A. in Music Composition from the University of Michigan, where his principal teacher was William Bolcolm.

Motor City Mobility: The Past, Present and Future

Wednesday, November 1, 2023

8:00 a.m. Boarding begins | 8:30 a.m. Depart from Meijer Lot

5:30 p.m. Return to Meijer Lot

Cost: \$178

Location: Meet at Meijer Parking Lot, 3825 Carpenter Rd., Ypsilanti | Masks recommended but not required.

Please note: Payment due in full upon registration. No refunds within 30 days of trip departure.

Come and enjoy a motorcoach ride to the Motor City and experience the Past, Present and Future of transportation in Detroit. This will be a day filled with history, innovation, and examples of how the region is gearing up for “All aspects of how it intersects with society.” Our first stop will be the Piquette Plant, known as the birthplace of the Model T. At the Piquette Plant a docent-led tour will explain the history of

the Piquette Plant. There will also be time to see the large collection of antique cars at the plant. From there, the tour will take a ride on the QLINE and learn about the future plans for downtown’s historic Woodard Avenue. There will be a midday stop for lunch at Shield’s Pizza. The tour will, then, explore the Corktown Campus of Ford Motor Company, take a tour of an EV start up at the recently opened “New Lab” at Michigan



Central Train Station. The trip will conclude with a talk on the latest developments in mobility.

Exploring Chinese Culture, Traditions, Art, Food and Aspirations of Asian Pacific Americans in Detroit

Wednesday, October 4, 2023

7:30 a.m. Boarding begins | 8:00 a.m. Depart from Meijer Lot

5:00 p.m. Return to Meijer Lot

Cost: \$185

Location: Meet at Meijer Parking Lot, 3825 Carpenter Rd., Ypsilanti | Masks recommended but not required

Please note: Payment due in full upon registration. No refunds within 30 days of trip departure.

On this exciting exploration of Chinese culture, we will visit the Association of Chinese Americans Cultural Center in Madison Heights for a presentation, discussion, plus participatory art experience of Chinese culture.

Lunch will take place at the Fuji Restaurant, offering an expansive Asian menu, including Chinese Dim Sum, Hot Pot, Seafood and desserts. Following lunch, we will visit 168 Asian Mart to experience, explore (and shop,



if desired) the largest Asian supermarket in the Midwest, with brief remarks from the store manager. The afternoon will conclude with a docent-led tour of select pieces in the Asian Gallery at the Detroit Institute of Arts.

“Stratford Festival Overnight” in Stratford Ontario

Thursday–Friday, October 12–13, 2023
7:00 a.m. (Thursday) Boarding begins
7:30 a.m. (Thursday) Depart from Meijer Lot
10:00 p.m. (Friday) Return to Meijer Lot (approximate)

Cost: Doubles \$589.00 | Single \$689.00

Location: Meet at Meijer Parking Lot, 3825 Carpenter Rd., Ypsilanti, MI | Masks recommended but not required.

Please note: Payment due in full upon registration. No refunds within 30 days of trip departure. Passport, Passport Card or Enhanced License required.

In Stratford, Ontario, thousands of theater lovers will make a pilgrimage to the 2023 Stratford Festival this season. Founded by Tom Patterson in 1953, the festival continues to be one of Canada’s most prominent arts festivals and is recognized worldwide for its productions of Shakespearean plays and diverse range of theater productions.

Registrants for the “Stratford Festival Overnight” tour on October 12–13, 2023, will enjoy A+ Seating for TWO performances: the Musical “RENT” at 8:00 P. M. on Thursday and Shakespeare’s “*Much Ado About Nothing*” at 2:00 P. M. on Friday. The tour includes roundtrip motorcoach transportation and an overnight stay at the Best Western Plus Arden Park Hotel, two meals on the day of arrival: lunch at a favorite local restaurant and dinner at “The Marquee” in the Festival Theatre. Time between meals and shows will be spent exploring, with free time in downtown Stratford, a visit to the Stratford Perth Museum on Thursday and a Character/Text Workshop, analyzing *Much Ado About Nothing* on Friday.

- ◆ Meals on day two will be on your own.
- ◆ A Tour Manager will accompany the trip.



OLLI OUT OF TOWN

VIRTUAL TRAVEL:

Spend an educational hour online at noted sites around southeast Michigan and, sometimes, even farther afield than our in-person travel programs offer. The one-hour program will be followed by a half-hour Q&A. The cost of one event is \$15. Package price will vary based on the number of programs in the package.

WEEKEND KICKOFFS

OLLI Out of Town is offering its virtual Weekend Kickoffs on three Friday afternoons.

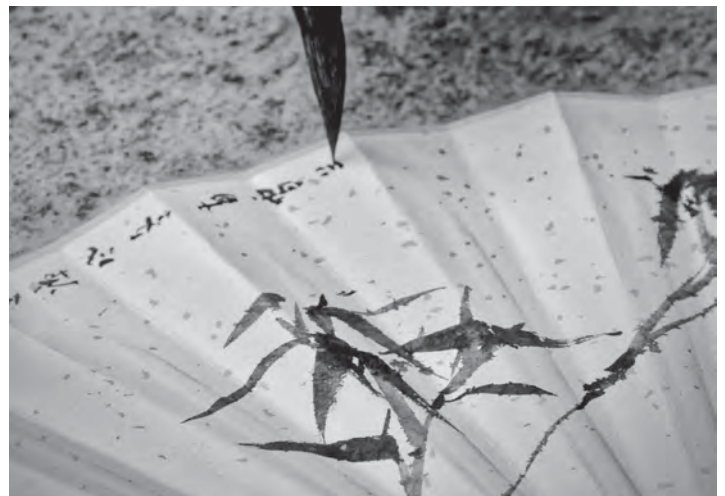
- ◆ Select Fridays, 3:00-4:30 p.m.
- ◆ Fall 2023: October 20th, November 10th, December 8th
- ◆ Cost: \$15 or \$40/package of 3

Chinese Brush Painting



October 20, 2023 | 3:00-4:30 P. M. | Cost: \$15
Online

In traditional Chinese literati culture, painting is esteemed as one of the “Three Perfections” alongside poetry and calligraphy. The Freer Gallery of Art at the Smithsonian National Museum of Asian Art houses one of the most important collections of Chinese painting outside of Asia, including masterworks and representative pieces from diverse genres and categories. In this online tour, participants will view stunning imagery and will examine refined brushwork in a selection of Chinese handscrolls, hanging scrolls, and more.



Is Mexico Safe?



November 10, 2023 | 3:00-4:30 P. M. | Cost: \$15
Online

Is Mexico Safe? This is a question many tourists are asking, especially over the past year. The media love to broadcast scary stories of drug cartels and gang crime, and many travelers cancel their bookings. Most of Mexico's 31 states bear a State Department "Level 2 Advisory," the same warning applied to Italy, France and Spain. It is possible that shootings and kidnappings may be less of a danger than driving in Mexico. Join John Deikis on the back of his 1988 Kawasaki motorcycle as he winds his way down into the Copper Canyon, a chasm

deeper and more extensive than our Grand Canyon. Follow him through seacoast villages, over the mountains, and into the land of the Maya, where the trail led him into Guatemala. This will be an irreverent tour through our southern neighbors where John takes a tongue-in-cheek look at travel safety through the lens of his camera.

John Deikis caught the travel bug working on an ocean-going ship in the 1960's. He later spent a year wandering to the southern tip of South America, Prudhoe Bay in Alaska, the North Cape of arctic



Europe, and the Cape of Good Hope in Africa. Interrupted by an unexpected adulthood, he returned to traveling when he retired from a career as a clinical psychologist 10 years ago. His preferred mode of travel is now by motorcycle.

Greek Gastronomy: A Journey of Flavors, People & Landscapes



December 8, 2023 | 3:00-4:30 P. M. | Cost: \$15
Online

Food is a necessity, food is art, food is culture! Greece's culinary tradition is more than 4,000 years old and Greek cuisine is now praised worldwide for its unpretentious deliciousness. Greece, despite its small size, boasts a very diverse terrain that influences the local diet. The freshly produced raw materials, top quality meat and fish, vegetables, and fruit perfect to their last fiber, in combination with the traditional cooking

techniques bring out the best of each ingredient and lead flawlessly to the simplicity that features the Greek cuisine.

Eleni Petroutsou was born in Athens. She has always been intrigued by the wider world. In school, she learned English, Italian, German, and some Spanish. After studying archaeology and history



at a university, she graduated from the State School of Tour Guides. Her 36 years of experience as a group leader have taken her to Asia, the Middle East, and beyond. She says leading Road Scholar programs gives her "the opportunity to share my knowledge with well-traveled, educated, polite, and interesting people!"

OLLI READS

OLLI Reads presents:

O Say Can You Hear?: A Cultural Biography of "The Star-Spangled Banner"

Friday, October 6, 2023 | 10:00 - 11:30am | Cost: \$12

In-person: The Pond Room, Morris Lawrence Building, WCC

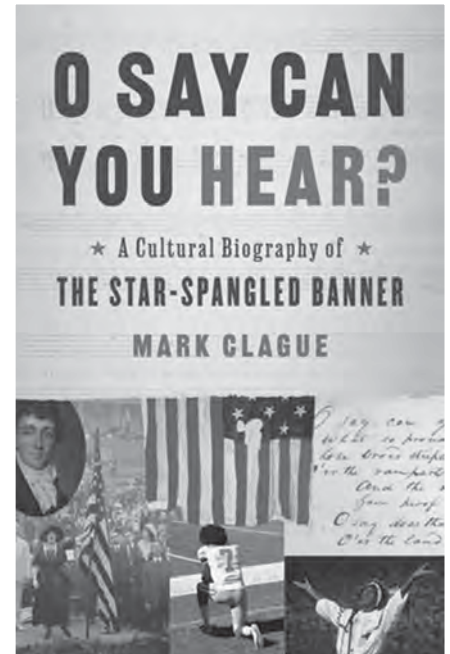
In his book *O Say Can You Hear?* Mark Clague brilliantly weaves together the stories of the song that became our national anthem and the nation it represents. Examining the origins of both text and music, alternate lyrics and translations, and the song's use in sports, at times of war, and for political protest, he argues that the anthem's meaning reflects—and is reflected by—the nation's quest to become a more perfect union. From victory songs to hymns of sacrifice and vehicles for protest, Key's song is the story of America itself.

Each chapter in the book explores a different facet of the anthem's story. In one, we learn the real history behind the singing of the anthem at sporting events; in another, Clague explores Key's complicated relationship with slavery and its repercussions today. An entire chapter is

devoted to some of the most famous performances of the anthem, from Jimi Hendrix at Woodstock to Roseanne Barr at a baseball game to the iconic Whitney Houston version from the 1991 Super Bowl. At every turn, the book goes beyond the events to explore the song's resonance and meaning.

Mark Clague

is an associate professor of musicology at the School of Music, Theatre & Dance at the University of Michigan where he also serves as director of research and as co-director of its American Music Institute. His interests center on questions of how music forges and shapes social relationships: the art of sound as simultaneously a transcendent emotional expression and an everyday tool for living.



He researches all forms of music-making in the United States, with recent projects focusing on the United States national anthem (the subject of his OLLI talk); American orchestras as institutions (especially in early Chicago and San Francisco); the Atlanta School of composers; Sacred Harp music and performance; critical editing; and the music of George and Ira Gershwin. Professor Clague received his BA from the University of Michigan and his MA and PhD from the University of Chicago.

EVENINGS WITH OLLI

Evenings with OLLI (EWO) offers fascinating Wednesday Evening Programs at the Kellogg Eye Center Auditorium, 1000 Wall St., Ann Arbor, MI 48105.

Attending Evenings with OLLI is a perfect way for pre-retirement friends or new folks to get to know OLLI, including meeting current OLLI members. As always, the first OLLI program is free to any non-member. These presentations are in-person only, with light refreshments available prior to each program.

What's New in Ann Arbor: Developments, Fixing the Roads, DEI and beyond

Wednesday September 20, 2023

Fee: \$12.00

Speakers: Milton Dohoney Jr. and Laura Orta
Kellogg Eye Center Auditorium
5:30–6:00 p.m. refreshments and networking
6:00–7:30 p.m. program and Q&A

Here's a fantastic chance to learn the latest on what's happening in the City of Ann Arbor and get your questions answered. Yes, you can ask those burning questions about new developments, transportation plans, road conditions, pedestrian safety, zoning, workforce issues, Diversity, Equity and Inclusion (DEI) initiatives, and more. Our speakers for the evening will be Ann Arbor City Administrator Milton Dohoney Jr. and Director of Organizational Equity for the City of Ann Arbor Laura Orta.



Oh My Word(le)!

Wednesday October 18, 2023

Fee: FREE

Speaker: Tracy Bennett, New York Times
Wordle Editor
Kellogg Eye Center Auditorium
5:30–6:00 p.m. refreshments and networking
6:00–7:30 p.m. program and Q&A

New York Times Wordle Editor and Ann Arbor resident Tracy Bennett will share her journey to puzzle-making, provide a behind-the-scenes view of the New York Times puzzles and games, and lead us through a fun word-game activity. You won't want to miss this very special program.



SPONSORSHIP

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The Pickleball Craze in Ann Arbor

Wednesday November 15, 2023

Fee: \$12.00

Speakers: Leslie White and Christy Howden
Kellogg Eye Center Auditorium
 5:30–6:00 p.m. refreshments and networking
 6:00–7:30 p.m. program and Q&A

Have you any idea what sport has earned the title, “The Fastest Growing Sport in the United States?” It’s pickleball! There has been an explosion of interest right here in Ann Arbor. A few years ago Leslie White and Christy Howden were ahead of the curve, and wanted to share their passion for pickleball with others. Their business, Wolverine Pickleball, has become so successful they are overseeing a major expansion expected to open this Fall. The new facility promises to be on the leading edge of indoor pickleball venues. Evenings With OLLI is pleased to bring a presentation by Leslie and Christy to the Kellogg Eye Center Auditorium on Wednesday, November 15, at 6:00pm. You will learn about why pickleball has become so



popular for all ages, including our OLLI senior population. You will also hear from Leslie and Christy about their challenges in starting a new business and managing membership growth. We expect you will be enthused hearing about opportunities for you to stay fit and make new friends at Wolverine Pickleball!

OLLI STAFF



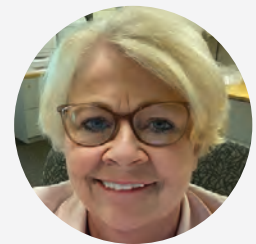
Angela Bingham
OLLI Director



Ryan Luttermoser
OLLI Assistant Director



Wendy Ascione-Juska
Community Outreach Coordinator



Janice Montroy,
Administrative Assistant



OLLI SHARED INTEREST GROUPS

JOIN AN OLLI SHARED INTEREST GROUP (SIG)

A SIG brings people together who have a common interest that they wish to pursue indefinitely within a structure of meetings and activities designed primarily by the members of the group. A SIG will strive to develop a sense of community and friendship among its members even as it endeavors to enhance members' skills, education, and experiences.

A SIG IS DIFFERENT FROM A TRADITIONAL STUDY GROUP

- ◆ A SIG does not have a formal class syllabus.
- ◆ Members of a SIG determine the content and discussion of a SIG. A designated facilitator arranges meetings, takes attendance, and initiates the discussion among the SIG members on how the group will operate.
- ◆ Persons within a SIG are assured of ongoing membership in it until they decide not to participate.
- ◆ A SIG does not have a formal ending date.
- ◆ SIGS vary in how often they meet.

GET ADVENTUROUS AND START A NEW SIG!

A SIG may be formed by OLLI members because of a particular ongoing interest or activity (think bicycling, walking in nature) that is not offered in a study group. It may also be formed to socialize and learn together in a group that meets regularly.

Want to start a new Special Interest Group (SIG)?

Please contact OLLI Assistant Director Ryan Luttermoser at: lutterrj@med.umich.edu

Ongoing SIGs

OLLI currently has seven active SIGs. Some may be at capacity. Contact the OLLI office for information on open slots or wait lists. Registration in a SIG stays active as long as you want to be part of the group.

- ◆ **The Future of Healthcare in the U.S.** led by Bruce Friedman
- ◆ **Syd Kaufman Mystery Authors Book Club** led by Wendy Mead and Timothy Richards
- ◆ **The Schmoozery: At Our Age, In This Age** led by Hank Greenspan
- ◆ **Contemporary Issues** led by Bill Milne
- ◆ **A Study of Ethics** led by Stu Simon
- ◆ **Literary Short Fiction** led by Deb Mukherjee
- ◆ **Artificial Intelligence** led by Deb Mukherjee

NEW! A Group for Novel Writers

Meets every other Friday starting 9/22

from 3:00 - 5:00pm

Fee: \$90

Virtual only

Have you ever thought about writing a novel or short story? Perhaps you've even jotted down notes for one. If so, this group may be for you. We are a small group focused on writing novels. We are different from memoir-writing groups; also, from creative writing groups.

Most writers working on novels will benefit from being part of a small writing community, regardless of where they are in the writing process or what genre of fiction they prefer. We critique each other's work in a supportive and constructive manner. The group is kept small, with a limit of eight members.





OLL

STUDY GROUPS

Study groups come in a variety of formats but what they all have in common is that they are small, generally ranging in size from 6 to 30 participants. In many study groups, the leader will present material and lead a discussion afterward. In some, the discussion occurs throughout the class with the leader acting as moderator. In some, the leader and the group will take turns providing the material and leading the discussion.

Studies have found that one of the best ways to retain what one has learned in reading about a topic or listening to a lecture is to discuss it with others. In addition, discussion with a diverse group of other learners may bring new insights that would not occur otherwise.

Photo: Nickels Arcade at night, Calebbohn, Attribution-ShareAlike 3.0 Unported. <https://creativecommons.org/licenses/by-sa/3.0/deed.en>

ART AND ARCHITECTURE

Monday Painters

Our study group not only studies, we actively use any art material available to us. The students are experienced painters as well as novices. We do our homework and see weekly videos pertaining to art and help each other navigate Zoom as well as the world of art. We also appreciate each other's work and the growth we see and talk about our common interests and goals. I am a retired special education teacher who used art to help teach my children as they learned in different ways that made sense to them. Since I retired, I have taken many classes and learned from expert teachers.

Day/Time: **Mondays, 1:00 - 3:00pm**
 Dates: September 2023 to August 2024
 Instructor: **Barb Anderson**
 Location: Online only
 Cost: \$ 95

Highlights Tour of the UM Kelsey Museum of Archaeology (S)

This will be an in-person, one hour, one-time, highlights tour of the collections at the UM Kelsey Museum of Archaeology. We will tour the collections from the ancient Middle East, Greece, Egypt and Rome, including sculpture, paintings, glass, and ceramics.

Day/Time: **Friday, 10:00 - 11:00am**
 Dates: September 15
 Instructor: **Robin Little**
 Location: UM Kelsey Museum of Archaeology
 Cost: \$12

(S) = Single Session

From Icons to Perestroika: A History of The Russian Visual Culture

From icons to paintings and architecture, Russian culture is filled with eye-catching and heart-stopping artistic expressions. Dipping into the richness of this visual world demonstrates that Russian art reflects not only the happenings of the day but also the lives of the people who experienced them.

Day/Time: **Tuesdays, 1:00 - 2:30pm**
 Dates: October 3 - November 7
 Instructor: **Carol Rudie**
 Location: Online only
 Cost: \$ 42

Opposite Ends of the Style Spectrum: Architects Hermann Pipp and Gunnar Birkerts (S)

In this lecture/discussion, we will explore the works of two prominent architects who significantly contributed to Ann Arbor's architectural landscape: Hermann Pipp (1868-1945) and Gunnar Birkerts (1925-2017). Despite working in different eras and styles, both architects left an enduring mark on the city.

We will delve into their backgrounds and notable projects, starting with Pipp's iconic Nickels Arcade. This beaux-arts style building features terra cotta adornments and remains a landmark in downtown Ann Arbor. We will also examine some of Pipp's notable residential projects in the historic Old West Side neighborhood.

Moving on to Birkerts, we will discuss his well-known "Holy Toaster" building, the University Reformed Church on Huron Street, which showcases the brutalist architectural style. We will also explore his unconventional 1981 underground law library addition for the University of Michigan, located in the shadows of the original Gothic law library.

In addition to delving into the works of these architects, we will provide a current perspective by speaking to current occupants of these buildings. Our ultimate goal is to showcase how their works has contributed to the history and dynamics of the city of Ann Arbor.

Day/Time: **Thursday, 1:00 - 2:30pm**

Date: October 5

Instructor: **Michael Kirchner**

Location: Online only

Cost: \$12

Gallery Walks The Ghent Altar: Jan van Eyck and the Real Renaissance

Netherlander Jan van Eyck created a masterpiece of Christian art that surpasses the artistry of execution and the theological subtleties of its more famous Italian successors, Da Vinci's Last Supper and Michelangelo's Sistine Chapel. We will spend a full six hours examining the artist, the artistry, and the history of one on Europe's and mankind's most revolutionary spiritual icons.

Day/Time: **Friday, 1:00 - 3:00pm**

Date: October 6 - October 27

Instructor: **Michael Kapetan**

Location: Online only

Cost: \$32

What Makes a Good Photograph? (S)

In a world awash with images, this is our question. The creative process starts with the reality in front of us and leads to an image in our heads as we click the shutter. What is important? Is there a story to be told? Is there a mystery or puzzle, or emotion? What is beautiful? What is not? How does composition affect the picture's impact? The material will concentrate on black and white photographs with examples from famous and not so famous artists. We will discuss why one photograph is preferable over another. Time permitting, we will review photos from the class.

Day/Time: **Tuesday, 6:00 - 7:30pm**

Date: October 17

Instructor: **George Lavoie**

Location: Washtenaw Community College
Morris Lawrence Building

Cost: \$12

Early Christian, Pagan, and Jewish Art in Late Roman Antiquity

This study group focuses on three religions: Christianity, Judaism and Paganism which existed together in the Roman Empire from the 1st through 5th centuries CE. Your impressions and knowledge of early Christianity will inform the lectures and discussions. In week one, we will investigate the rapid turnovers of emperors during the second and third centuries and their view of Christianity as a rival cult to Paganism and then we study the growth of Christianity in Rome and the birth of the early Christian art. Artists had to invent artistic images to explain the doctrines of their faith. Both pagan imagery and the stories of faith in the Jewish Bible inspired the catacomb paintings in Rome. The week focuses on Constantine's conversion to Christianity and his building the earliest Christian churches in Rome. To understand early Christian art, we will study the earliest images of Jesus Christ and the telling of his story in such media as relief sculptures on sarcophagi and the famous mosaics in the Galla Placidia structure in Ravenna. Lastly, we will study Christianity and Judaism in the Roman provinces and the third-century wall paintings in the Jewish Synagogue in Dura Europos, Syria.

Day/Time: **Tuesdays, 2:30 - 4:00pm**

Date: October 17 – November 14

Instructor: **Molly Lindner**

Location: Online only

Cost: \$37



CURRENT EVENTS, LAW, POLICY AND POLITICS

Bridging Divisions: Complexity, Curiosity and Compassion

It has become difficult to have the type of spirited talk about politics, science and current affairs which we used to enjoy. Hyper partisanship has reduced the quality of dialog for almost everyone. The goal is to change how we talk about challenging topics in order to make the conversations safer, productive and more interesting. We also hope to increase our understanding of each other. There will be readings, group development and topic research.

Day/Time: **Fridays (In-person), 2:00 - 4:00pm or Wednesdays (Online), 10:00am - 12:00pm**

Date: October 6 - November 10 (Online)
October 4 - November 8 (In-person)

Instructor: **Dennis Muzzi**

Location: WCC | Morris Lawrence Building and Online

Cost: \$42

The Climate Crisis: How We Got Here and Why We Should Remain Hopeful

This Study Group will be a discussion format that focuses on portions of two books: Naomi Klein (2015), *This Changes Everything: Capitalism vs Climate*, and Joelle Gergis (2023), *Humanity's Moment: A Climate Scientist's Case for Hope*.

Klein's book is an examination of the underlying political and economic forces that have contributed to the cause and perpetuation of the climate crisis. Gergis' book provides a first-hand look at the climate crisis from the perspective of a scientist on the UN Intergovernmental Panel on Climate Change (IPCC). She suggests we should look squarely at the facts of climate change, acknowledge our emotional reactions to it, and recognize that millions around the world share these emotions, and are acting to ameliorate the situation with a "fierce urgency of now".

Both of these books are written in a style that is very accessible to the lay person. Participants should come away from this study group with a better understanding of the social, political, and economic causes of the climate crisis, as well as basic scientific factors at play.

Day/Time: **Tuesdays, 1:00 - 3:00pm**

Date: September 19 - November 7

Instructor: **Jacqueline Goodman**

Location: Online only

Cost: \$42



STUDY GROUPS

CURRENT EVENTS, LAW, POLICY AND POLITICS

The Future of the Republican Party

This five-session course will examine the Republican Party from different perspectives: the current political context; a brief historical sketch of the party; traditional Republican philosophy and policies; factions comprising the party; the groups and classes in society to which the party appeals; the party's embrace of populism; the embrace of many in the party of conspiracy theories; the crisis of January 6th; among other topics. The objective will be to understand the forces driving the party and to shed light on how the party may perform over the next five years. Each session will begin with a brief lecture to frame the topic; however, the majority of time will be spent in active discussion of the issues raised.

Day/Time: **Wednesdays, 1:00 - 2:30pm**

Date: November 1 - December 6 (no class on 11/22)

Instructors: **Chris Siehl**

Location: Trinity Lutheran Church

Cost: \$37

American Carnage: Shattering the Myths That Fuel Gun Violence

Authors Thomas Gabor and Fred Guttenberg dispute 37 myths about gun violence in America. "Misinformation is impeding our society from combatting this scourge as Americans are being misled about the dangers of gun ownership, the history of gun laws, and even our Constitution". Thomas Gabor, PhD, is a criminologist and sociologist with 35 years experience in researching and consulting in the area of gun violence. Fred Guttenberg, an anti- gun violence activist, whose daughter was a victim of the 2018 Parkland, Florida school shooting, speaks across the country on gun violence. The book was published May 2, 2023, 199 pages, and we will cover about 50 pages per session with discussion, videos and supporting materials.

Day/Time: **Mondays, 1:30 - 3:30pm**

Date: November 6 - December 4 (no class on 11/27)

Instructor: **Ann Tomlanovich**

Location: Turner Senior Resource Center

Cost: \$32



Global English and Linguistic Justice

Although English can fairly be described as a global language, its hegemony raises key questions about linguistic justice. The history of English and its dominance within the US and globally show how some varieties are privileged while others are denigrated, raising a number of important questions. Several specific cases, including the Ann Arbor Black English case from 1979, the Carlisle Indian School treatment of Native American students (1897-1918), and the work on the Indigenous Languages decade (2022-2032) worldwide by the UN provide insights into the global impact of English for better or for worse.

Day/Time: **Wednesdays, 1:00 - 3:00pm**

Date: October 11 – November 1

Instructor: **Alice Horning**

Location: Virtual

Cost: \$32

Are you “Woke”? Do You Know if You Are? Let’s Talk About It.

The term “woke” is frequently used in contemporary social and political discourse in the United States. It is often used without a clear indication of what, or who, it is referring to. What is your sense of what woke means? How does a person know if they are, or are not, woke? As we get closer to the 2024 election year, what role do you believe the use of the term will play in local, state and federal campaigns? The only readings in the four sessions will be articles distributed by participants for discussion.

Day/Time: **Wednesdays, 10:00 - 11:30am**

Date: November 1 – November 22

Instructor: **Craig Ramsay**

Location: Washtenaw Community College
Morris Lawrence Building

Cost: \$32

Current Issues and the Supreme Court: Liberal and Conservative Views

The Supreme Court issued many controversial opinions in 2022 and 2023 that are still being contested in national and state court cases and elections. Issues include freedom of speech and religion, abortion, gun rights, LGBTQ rights, equal protection of the law, environmental protection, voting rights, gerrymandering, affirmative action, and presidential, executive agency and state legislative powers. This lecture discussion class will focus on the legal status of these issues rather than on the merits of the respective positions. The vital role of citizens in the Constitutional process will be emphasized.

Day/Time: **Wednesdays, 10:00am - 12:00pm**

Date: September 20 – October 11

Instructor: **Charles Monsma**

Location: University Commons

Cost: \$32



Truth in Politics

Historian Jill Lepore, in *These Truths*, argues that democracy and self-governance depend on a search for truth: facts, proof and evidence. Using this standard, this three-session lecture discussion class will examine current American politics. Examples will come from: GOVERNMENT (recent presidential administrations, charges of election fraud, the polarization of political parties), ACADEMIA and BUSINESS (“wokeness,” “cancel culture,” the role of ideology in institutional practice), JOURNALISM (opinion versus news on cable TV and in print; libel and defamation standards), TECHNOLOGY (upholding truth on social media; free speech and censorship), SCIENCE (the pandemic—masks, closures and immunization; climate change). This broad range of examples will illustrate how changing standards of truth can threaten our institutions and our core belief systems.

Day/Time: **Wednesdays, 10:00am - 12:00pm**

Date: November 29 - December 13

Instructors: **Charles Monsma**

Location: University Commons

Cost: \$22

Why Poverty Persists

We will read and discuss the book *Poverty, By America*, by Mathew Desmond. There are many commonly known reasons for poverty, but there are others that many of us do not consider. This book provides insights into the issues that are widely known and it describes a multitude of the others. A few examples: some states reallocate some federal poverty money to other programs; there are barriers to safety nets; poor apartment renters face exploitation; low credit ratings can prevent people from securing even entry-level jobs; predatory loan practices; and exploitation of migrant workers. Poverty is

a policy choice. It persists because so many of us, whether we realize it or not, benefit from the exploitation of the poor. Please read Prologue and chapters 1 and 2 for the first session

Day/Time: **Mondays, 1:30 - 3:30pm**

Date: September 11 – October 9

(no class on 9/25)

Instructor: **Gerry Lapidus**

Location: Online only

Cost: \$32

We're Entering An Age of Mass Migration

We will read and discuss the book, *Move: The Forces Uprooting Us*, by Parag Khanna. He describes a variety of factors that are combining to encourage migration throughout the world. Climate change is forcing people to move because of droughts, floods, strong storms and their economic impacts. Other contributors are aging Northern countries creating opportunities for people in youthful Southern countries, refugees from civil wars, the increase of failed states and people escaping tyranny, technology and higher education. All of this is returning us to our nomadic roots as we look for more secure and prosperous habitats. Please read Prologue and Chapter 1 for the first session.

Day/Time: **Mondays, 1:30 - 3:30pm**

Date: October 30 – December 4

Instructor: **Gerry Lapidus**

Location: Online only

Cost: \$42





FOREIGN LANGUAGE

Chinese 6, Chinese Language and Culture

Advanced students continue to enjoy making Chinese sentences and small stories. Also, the class will discuss current affairs they are passionate about and continue to carry on Chinese conversation.

Day/Time: **Tuesdays, 11:30am - 1:00pm**

Date: September 19 - November 21

Instructor: **Angela Yang**

Location: Online only

Cost: \$42

Chinese 1, Chinese Language and Culture

Beginner students will use systematic and analytical ways to study Chinese basic structure, patterns and templates, so students will build up strong foundations to carry on Chinese conversation. Also, the class will touch Chinese culture, history and geography.

Day/Time: **Wednesdays, 11:30am - 1:00pm**

Date: September 20 - November 15

Instructor: **Angela Yang**

Location: Online only

Cost: \$42

HISTORY AND CULTURE

Only Hope: My Mother and the Holocaust Brought to Light (S)

Before she died in 1974, Felicia Bornstein Lubliner wrote about her internment in ghettos and concentration camps in Nazi-occupied Poland, powerful stories shedding light on her experiences and indomitable spirit, telling a story that Rabbi Dennis J. Eisner described as “deeper than a number—6,000,000—giving us a human touch in the midst of inhumanity.” Her son, Irving, will share excerpts from her book, *Only Hope: A Survivor’s Stories of the Holocaust*. You will learn about the Holocaust through his mother’s eyes, as well as how he, the child of two survivors of Auschwitz, was impacted by his parents’ experiences.

Day/Time: **Tuesday, 1:00 - 3:00pm**

Date: November 28

Instructor: **Irving Lubliner**

Location: Online

Cost: \$12

STUDY GROUPS

FOREIGN LANGUAGE | HISTORY AND CULTURE



Imperial Faberge: Jeweler to the Tsars

The greatest jewelers of all time are most closely associated with the Romanovs, the richest emperors of all time. Providing adornments for the tsarist court set fashions for the rest of the European royal families. The end of the Romanov empire might have terminated the ability to continue producing the delicate works but not the mystique. This ppt presentation is filled with examples of their artistry and describes the court life in which such art was possible.

Day/Time: **Mondays, 2:00 - 4:00 pm**
Date: November 27 - December 4
Instructor: **Carol Rudie**
Location: Online Only
Cost: \$17

A Historical Look at African American Women at the University of Michigan (S)

Women were admitted to the University of Michigan in 1870, and the first African American woman was admitted in 1876. What do we know about African American women and their time on campus? A research project at the Bentley Historical Library is working to identify these women and discover their stories, including struggles to integrate University housing. Bentley Library archivists will discuss the African American Student Project and present their research while highlighting the obstacles overcome by early African American women students. Key topics include Marjorie

Franklin and her struggle to integrate the School of Nursing in the 1920s, and the fight to integrate Mosher-Jordan dormitory when it opened in the 1930s. Review the Bentley's African American Student Project website: AfricanAmericanStudentProject.bentley.umich.edu/

Day/Time: **Thursday, 5:00 - 6:30pm**
Date: December 7
Instructor: **Brian Williams**
Location: Bentley Historical Library
Cost: \$12

Chinese Hot Pot (S)

It is a fun and versatile meal, which can be simple or fancy, but healthy and delicious. It originates from Mongolia more than one thousand years ago, but today we use an electrical wok with broth. You cook your meat/veg/seafood, then dip into a special sauce.

Day/Time: **Thursday, 12:30 - 2:00pm**
Date: October 5
Instructor: **Angela Yang**
Location: Turner Senior Resource Center
Cost: \$17

“

What I like so much about OLLI-UM is new knowledge, meeting new people, making friends and volunteering with purpose.”

— Ann Tomlanovich,
OLLI Volunteer

Jewish Humor

Some years ago the magazine *Time* claimed that while Jews comprised only two percent of the American population, they made up eighty percent of America's comedians. If this is true, just how did it happen? And why did it happen? In this study group we will look into the history of Jewish humor, the growth of the humor industry, the nature of Jewish jokes, and the psychology of the joke in its Jewish context. We may not answer all of these questions or obtain a full explanation of each topic, but we will be able to smile a good deal along the way.

Day/Time: **Wednesdays, 2:00 - 3:30pm**

Date: October 25 - November 15

Instructor: **Rudi Lindner**

Location: Online only

Cost: \$ 32

The Wakeful Body

The Wakeful Body is for anyone who has a body and wants to look more deeply into its nature and potential with the eyes of experience. It is for those seeking wisdom, for those with the curiosity and courage to explore the inner life. Every reader has the potential to find the wisdom of the ages, right here, right now in and through their own body. The body can teach us how to become resilient, how to heal, how to be grounded, how to relax, how to untangle and how to love.

Day/Time: **Wednesdays, 10:00am – 12:00pm**

Date: October 11 - November 15

Instructor: **Mike Murray**

Location: First Presbyterian Church

Cost: \$42



HOBBIES, GAMES, AND SPORTS

Mah Jongg for the Novice

American mah jongg is a fascinating game of skill and chance. We will start with the very basics of identifying the tiles move to understanding the rules and then actually play the game with oversight and support. American mah jongg is played at a table of four. This game is different from Chinese mah jongg. This course is for the beginner starting from scratch. The purchase of a 2023 mah jongg card is included in the class fee.

Day/Time: **Tuesdays, 1:00 -3:30pm**

Date: October 3 - October 24

Instructor: **Miriam Shaw**

Location: Turner Senior Resource Center

Cost: \$32

STUDY GROUPS

Wine 101 (S)

This seminar is for those who enjoy wine but feel intimidated by their lack of knowledge about it. Learn lots of practical “how’s” about wine: making wine, reading a label, using a corkscrew, opening champagne safely, tasting, matching with food, shopping for wine, storing wine, and more. This will be an interactive lecture/discussion. The presenter is Martin Friedburg whose 25-year career in the wine industry included Sales Manager at two Michigan wineries, ownership of an Ann Arbor wine importing and distribution company, and serving as a wine judge. Wines will not be tasted at this event.

Day/Time: **Thursday, 1:00 - 3:00pm**

Date: October 26

Instructor: **Martin Friedburg**

Location: Turner Senior Resource Center

Cost: \$12

Beer 101 (S)

This seminar is for those who love beer and want to learn more about it, particularly in light of the huge proliferation of beer styles in recent times. Learn basic beer terms, the history of beer, the classic ingredients of beer, beer styles, and the difference between commercial beers and microbrews. This will be an interactive lecture/discussion. The presenter is Martin Friedburg whose 25-year career in the beer and wine industry included ownership of an Ann Arbor beer/wine importing and distribution company. Beer will not be tasted at this event.

Day/Time: **Thursday, 1:00 - 3:00pm**

Date: November 2

Instructor: **Martin Friedburg**

Location: Turner Senior Resource Center

Cost: \$12



LITERATURE, POETRY AND DRAMA

Shakespeare Contemporaries: Ben Jonson

Ben Jonson, born after Shakespeare, became a competitor, a colleague and a friend to Shakespeare, even writing a tribute for the First Folio of 1623. By investigating some of his extensive body of work, Robert Lamphear will examine Jonson’s life and work in this study group. We will focus on his most popular plays including *Every Man in his Humour*, *Every Man out of his Humour*, *Volpone* and *The Alchemist*.

Day/Time: **Monday, 1:00 - 3:00 pm**

Date: October 9 - October 30

Instructor: **Robert Lamphear**

Location: Turner Senior Resource Center

Cost: \$32

SPONSORSHIP

Michael Rosenbeg

Shakespeare's View of English History

In this study group, we will review all the English history plays from King John through Henry VIII in their historical chronological order. Robert Lamphear will also show where Shakespeare deviated from his primary source, Holinshed's Chronicles, and accepted historian data. Some emphasis must be given to the two best historic plays, Henry V and Richard III.

Day/Time: **Wednesdays, 1:00 - 3:00 pm**

Date: October 4 - October 25

Instructor: **Robert Lamphear**

Location: Online only

Cost: \$32

Caste: The Origin of our Discontents (2020): Deepened & Updated

This course focuses on the 2023 paperback edition with two points of focus beyond the original book itself:

- ◆ Krista Tippet's March 9th interview (75 minutes) with author Isabel Wilkerson on "Caste" since its 2020 publication.
- ◆ The 2022 epilogue (12 pages) & Afterword (15 pages). 2023 paperback edition.

It will benefit to have read the book. Each class will split time between the two focal points.

Per class: 25 min. listening and 20 minutes of discussion of the "On Being" interview by Krista Tippet interview, with remainder on the 2023 above Epilogue/Afterword updates. .

Day/Time: **Mondays, 2:00 - 4:00 pm**

Date: October 2 - October 16

Instructor: **Barbara Cherem**

Location: Online only

Cost: \$22

The Self in Literature and Philosophy

This course will utilize philosophical and literary texts to examine the nature of the self. We will explore the self's capacity for self-knowledge and self-deception, its relation to others, its connection to gender, its existence as body and its alienation from itself. We will discuss ideas from Jean-Paul Sartre's *Being and Nothingness* as a lens with which to view anew Arthur Miller's *Death of a Salesman* and Toni Morrison's *The Bluest Eye*. I'll ask that you purchase the two literary texts. The course will be a mix of lecture and discussion.

Day/Time: **Mondays, 10:00am - 12:00pm**

Date: October 23 - November 13

Instructor: **Kathleen Wider**

Location: Washtenaw Community College
Morris Lawrence Building

Cost: \$32

Virgil's Aeneid

We will read and discuss this famous Roman epic poem (Robert Fagles translation, Penguin Classics), which has been a key part of the Western canon for centuries. In addition, we will read and/or watch later interpretations of the hero Aeneas and his ill-fated love affair with Queen Dido. Marilyn Scott is a former lecturer in UM's Great Books and Classical Studies programs, as well as a retired instructor in Latin and English at Community High School.

Day/Time: **Mondays, 10:00 am - 12:00 pm**

Date: October 16 - November 27

Instructor: **Marilyn Scott**

Location: Turner Senior Resource Center

Cost: \$42

Reader's Theatre

Have fun reading and discussing three well written, ten minute plays each session within a circle of 6 - 8 seniors. The class will be divided into three smaller groups to practice reading each play, then reading it again before the whole group which will provide both entertainment and food for thought for a post play discussion.

Day/Time: **Mondays, 10:00am - 12:00pm**

Date: September 25 - October 9

Instructor: **Terrence Madden**

Location: Jewish Community Center

Cost: \$22



MUSIC, THEATRE, AND FILM

Films, Families Around the World and Us

The class will use selected segments to promote stimulating discussions about the families shown in four international films. During each session, we will discuss one film: *Fanny and Alexander* (1982), *My Left Foot* (1989), *Bend It Like Beckham* (2002), and *The Farewell* (2019). Participants can view the whole film at home and/or ponder the discussion questions before each session. We will look at what is universal, what is different about these families, and how they help us think about the world and our own families.

Day/Time: **Every other Tuesday, 1:00 - 3:00pm**

Date: October 3, 17, and 31, November 14

Instructor: **Arlene Weisz**

Location: (Hybrid) Turner Senior Resource Center and Online

Cost: \$32

Three French Films: Detective Mystery Fiction On Film

French cinema has given us numerous stylistic advances in film. We'll look at three very different French mystery/thriller films:

- ◆ Louis Malle's radical *Elevator To The Gallows* (1958), which would announce that La Nouvelle Vague was coming to French film.
- ◆ The stylish thriller *Diva* (1981), which would begin the French genre of Cinema Du Look.
- ◆ *Tell No One* (2006), which would bring the Wrong Man mystery into the internet age.

All films are in French with English subtitles. Scheduled films are subject to change, as streaming service availability may change.

Each film will have two online meeting sessions: a presentation meeting on a Friday, and a discussion meeting the following Tuesday. Watch the film at home in between the two meetings.

All films are available to rent online (such as Amazon, YouTube, and AppleTV). Some films can be accessed through a streaming service subscription (such as HBOMax).

Day/Time: **Tuesdays/Fridays, 1:00 - 2:30pm**

Date:

Film 1: Friday, Oct. 20 and Tuesday, Oct. 24

Film 2: Friday, Nov. 3 and Tuesday, Nov. 7

Film 3: Friday, Dec. 1 and Tuesday, Dec. 5

Instructor: **George Ferrell**

Location: Online only

Cost: \$42

An Afternoon in the Company of Sondheim's *Company* (S)

After a brief informal introduction by Marilyn Scott, the group will watch the 2011 concert version of this musical, which explores the ups and downs of modern marriage, after which discussion will follow. Marilyn Scott is a long-time study group leader and devotee of American Musical Theater.

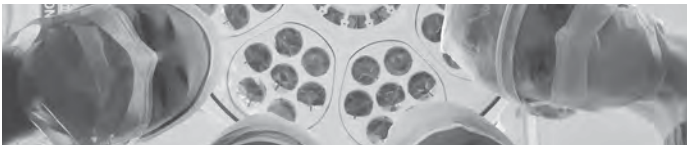
Day/Time: **Wednesday, 1:00 - 4:30pm**

Date: November 8

Instructor: **Marilyn Scott**

Location: Online only

Cost: \$12



STEM

Introduction to Clinical Medicine

How are medical diagnoses established? What is a "differential diagnosis"? While understanding how diagnoses are formulated, we'll learn about the clinical manifestations of a variety of disorders as well as their diagnostic features. We will employ lectures, discussions, problem solving, and question and answer sessions to become familiar with many aspects of medical practice. The course is organized by organ systems (cardiovascular, pulmonary, gastrointestinal, endocrine, central nervous system, musculoskeletal and breast/reproductive). There will be 9 sessions, each lasting approximately 2 hours. There are no course readings though a syllabus will be available.

Day/Time: **Fridays, 10:00 am - 12:00 pm**

Date: September 22 - November 17

Instructor: **Dr. Andrew Flint**

Location: Online only

Cost: \$42

Rediscovering the Age of Dinosaurs

The class will cover the rise, evolution, and extinction of the dinosaurs, detailing their lives and behaviors. In class we will view two 30-minute video lectures by Professor Kristi Curry Rogers from the Great Courses, each followed by 20 minutes for answering questions and discussion. The study group leader worked 27 years as a research physicist for Ford and taught physics at several levels. At OLLI, he has hosted 24 science study groups and led 5 book discussion groups.

Day/Time: **Wednesdays, 1:30 - 3:30pm**

Date: September 13 - December 6

Instructor: **Dick Chase**

Location: Trinity Lutheran Church

Cost: \$42

Chipping Stones to Brewing Beer: The Evolution of Humans and Human Society from Hominids to the Dawn of Agriculture

This course is based on a new Great Courses series presented by Prof. Suzanne Birch of the Department of Anthropology and Geography at the University of Georgia. It will cover the anatomical and cultural evolution of our species from our earliest hominid ancestors and cousins through to the dawn of agriculture (including, yes, the brewing of beer). We will view and discuss two half-hour lectures each session. For more details, please visit tinyurl.com/humans23.

Craig Stephan is a retired industrial physicist who runs the Science Pop-Up series and has led many previous OLLI courses including Biochemistry and Molecular Biology, The Science of Climate Change, Paleontology, and The Aging Brain.

Day/Time: **Tuesdays, 1:00 - 3:00 pm**

Date: September 12 - November 28

Instructor: **Craig Stephan**

Location: Trinity Lutheran Church

Cost: \$42

STUDY GROUPS

MUSIC, THEATRE, AND FILM | STEM



Organize Your Digital Life: Messy Files, Old Apps & Unused Accounts, and Photo Disarray (S)

It's all too easy to let our technology get out of hand to the point where we feel disorganized and stressed. In this class, Jim Keen will discuss three of the biggest technological culprits that leave us feeling overwhelmed: messy file organization, the clutter and risk of unused apps & accounts, and storing & finding your photos. Jim will demonstrate how to clean up your devices so they're more streamlined, and you can find what you want when you need it.

This event and opinions expressed are part of a paid or community supported program and do not necessarily reflect the views, opinions, endorsement, sponsorship, or recommendation of the Jewish Community Center of Greater Ann Arbor.

Day/Time: **Wednesday, 2:00 - 3:30pm**
Date: October 11
Instructor: **Jim Keen**
Location: Jewish Community Center
Cost: \$12



SOCIAL SCIENCE

How Birth Order Shapes Our Lives (S)

People have always thought about how Birth Order shaped the lives of themselves and others. This course explores the empirical evidence for the ways that Birth Order affects personalities and the strength of these effects.

Day/Time: **Wednesday, 10:00 am - 12:00 pm**
Date: October 25
Instructor: **Jerry Miller, Ph.D**
Location: Washtenaw Community College
Morris Lawrence Building
Cost: \$12

Finding Acceptance thru Processing Grief in a Time of Massive Change

“Grieving is a sign of spiritual health” (Joanna Macy in Dr. Robin Wall Kimmerer’s *Braiding Sweetgrass*).

The COVID-19 pandemic left many grieving a loss of life, with over a million Americans dead; a loss of health, with many aging-related illnesses of our era in life. Today however, the sources of loss are multiple and the complexity of addressing the tangled web of grief can at times feel overwhelming. Learning to welcome, hold, and metabolize these sorrows is the work of our lifetime.

Kaur: “Our bodies want rest. Our senses want pleasure. Our spirits want joy.”

What do we need do to bring ourselves to a more hopeful place? “The fear of grieving is that if you go there, you’ll stay there... ‘Though rather, tears are a way of processing that can bring great joy and life to a person” (Weller).

Facing the five “gates of grief” can ripen and deepen us and Weller’s book provides a structure for this five week class: Impermanence; our shadow selves; the sorrows of the world; collective grief; & past ancestral baggage. These layers of grief are the focal points, with a utilization of the Francis Weller books: *The Wild Edge of Sorrow* (2015), his video *Five Gates of Grief and Loss* (2020), the work of Valerie Kaur’s *Radical Love*, & Donna Ashworth’s poetry *Loss*.

“Our culture bypasses sorrow so much....Grief and gratitude hand in hand; if only grief---we become bitter; but if only gratitude—we are not compassionate. Hold both (Weller, Francis).

Day/Time: **Wednesdays, 1:00 - 3:00pm**

Date: September 20 - October 18

Instructors: **Barbara Cherem and Bernie Beach**

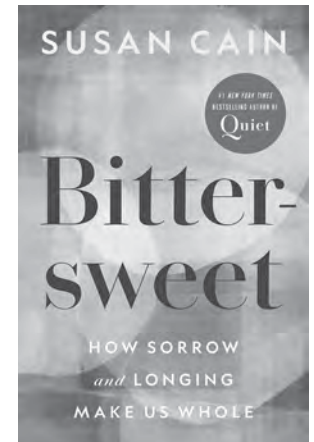
Location: Turner Senior Resource Center

Cost: \$37

Bittersweet: How Sorrow And Longing Make Us Whole by Susan Cain

Join Sig Hermon and Bernadette Beach for this thought provoking discussion group.

This class will be an exploration of the book by Susan Cain, a New York Times best selling author. *Bittersweet: How Sorrow And Longing Make Us Whole*, employs a mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and the surprising lessons these states of mind teach us about creativity, compassion, leadership, spirituality, mortality and love.



Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain. If we don’t acknowledge our own sorrows and longings, she says, we can end up inflicting them on others via abuse, domination, or neglect. But if we realize that all humans know—or will know—loss and suffering, we can turn toward each other. And we can learn to transform our own pain into creativity, transcendence, and connection.

Day/Time: **Mondays, 10:00 - 12:00pm**

Date: October 2 - October 30

Instructor: **Sig Hermon and Bernie Beach**

Location: University Commons

Cost: \$42

A Conversation on *The Conversation*

This study group will focus on the content of *The Conversation*, a website whose purpose is to publish “informative articles written by academic experts for the general public and edited by our team of journalists.” Through the project, the participants of *The Conversation* “share their expertise in public policy, science, health, economics, education, history, ethics” among other areas. In writing for the site, researchers commit to writing as journalists communicating to a broad audience, with the intent of elevating the quality of information circulating in the public sphere. *The Conversation* is designed to satisfy the intellectually curious reader. The University of Michigan is among the Founding Partners of this project.

Day/Time: **Tuesdays, 1:00 - 3:00pm**

Date: September 19 - November 21

Instructor: **Richard Garrett**

Location: Washtenaw Community College

Morris Lawrence Building

Cost: \$42

Where in the World is the U.S.? A Top 10 Summary! (S)

We live in a global society with instant communications, rapid travel access and increasing awareness of multinational issues. How well is the U.S. performing in meeting the challenges that exist in 2023? We will cover some 30 topics including: taxes, economy, environment, education, healthcare, climate change, immigration, safety, prosperity, personal happiness, et al.. The “Top 10” format provides a quick “snapshot” of how well the U.S. compares to other nations. The source of this information is from well-vetted international surveys by highly credible and impartial world-wide organizations. Links to each source are provided for those seeking more details. This is the 4th Annual Edition for the program and is very focused, including three discussion breaks. A complete pdf copy will be supplied. Post-session follow-up is always welcome!

Day/Time: **Monday, 4:30 - 6:00pm**

Date: December 4

Instructor: **Doug Stowell**

Location: Online only

Cost: \$12

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OLLI has been a big part of my life for the past 7 years. I first started attending classes that stimulated my curiosity and expanded my views on subjects new to me. Facilitating classes is also great fun, which led to volunteering with this fine organization. A great way to broaden my retirement.”

— Bernie Beach, OLLI Volunteer



Future Perfect! Technology Trends by 2030! (S)

Remember the book *1984* and THAT was the future or the new Millennium, and THAT was the future! So, what's the next "future"? One thing we know, the pace of technological change has accelerated! Let's look ahead, not too far to 2030. We'll take a quick look back, just to set the "stage".

Remember how you did "things" prior to the Smart Phone? Now, what's likely to happen in six years, driven by technology? We'll look ahead at autos, airplanes, highways, healthcare, education, climate & environment, energy

generation, etc.. Are you ready for driver-less cars, pilot-less airliners and the "AI" world? How about some "live" chat-bot interactions powered by AI! Certainly we will have discussion time. Will this be the "Future Perfect"? A pdf copy of the entire program will be available in advance. Post-session follow-up is always welcome! Do join us!

Day/Time: **Monday, 1:00 - 3:00 pm**

Date: December 11

Instructor: **Doug Stowell**

Location: Online only

Cost: \$12



WRITING

Writer's Unlimited

Members read their written pieces (in any genre) to the group and receive friendly, but constructive, criticism to improve the material. In the past members have read their novels, essays, short stories, or poems. Comments from the group range from suggestions for alternative words and punctuation to comments on the themes and plot. The study group has met for more than seventeen years with many changes of members. Jerry Janusz has led the group for fourteen years.

Day/Time: **Fridays, 10:00 am - 12:00pm**

Date: September 2023 - August 2024

Instructor: **Jerry Janusz**

Location: Virtual

Cost: \$42

Writing Our Stories

Participants will learn how to tell the stories of their lives and those of their ancestors. We will meet weekly, and each participant should be prepared to read a story they have written (including the first class). Jan Price calls herself a "very amateur memoirist" who has written her story after being motivated by an OLLI class.

Day/Time: **Fridays, 9:30 - 11:30 am**

Date: September 29 - December 15

Instructor: **Janis Price**

Location: (Hybrid) Turner Senior Resource Center and Online

Cost: \$42

Memoirs and Personal Essays

This group meets every week from September to June, except for holidays. There are no specific assignments. Writers strive to find their own subject matter and stylistic voice. Each week several of us read our work aloud, then others respond to its content, structure, and clarity. The important thing is to write well enough to interest each other and to convey an understanding of our ideas. Everyone is expected to read regularly. As a hybrid class, one may participate in-person or online. Eleanor Linn has led this group since 2014. She is a published author.

Day/Time: **Thursdays, 2:15 - 4:15 pm**

Date: September 2023 - June 2024

Instructor: **Eleanor Linn**

Location: (Hybrid) Turner Senior Resource Center and Online

Cost: \$42

“

After retiring from an intensive career, OLLI gave me intellectual stimulation that I missed from working and I met some interesting people.”

— Gerry Lapidus ,
OLLI Volunteer

Study Groups Meeting Locations

1) Turner Senior Resource Center

2401 Plymouth Rd, Ann Arbor, MI 48105
(734) 998-9353

2) UM Kelsey Museum of Archaeology

434 S State St, Ann Arbor, MI 48109
(734) 764-9304

3) Washtenaw Community College

4800 E Huron River Dr, Ann Arbor, MI 48105
(734) 973-3300

4) Trinity Lutheran Church

1400 W Stadium Blvd #5353, Ann Arbor, MI 48103
(734) 662-4419

5) University Commons

817 Asa Gray Dr, Ann Arbor, MI 48105
(734) 332-1221

6) First Presbyterian Church

1432 Washtenaw Ave, Ann Arbor, MI 48104
(734) 662-4466

7) Jewish Community Center

2935 Birch Hollow Dr, Ann Arbor, MI 48108
(734) 971-0990

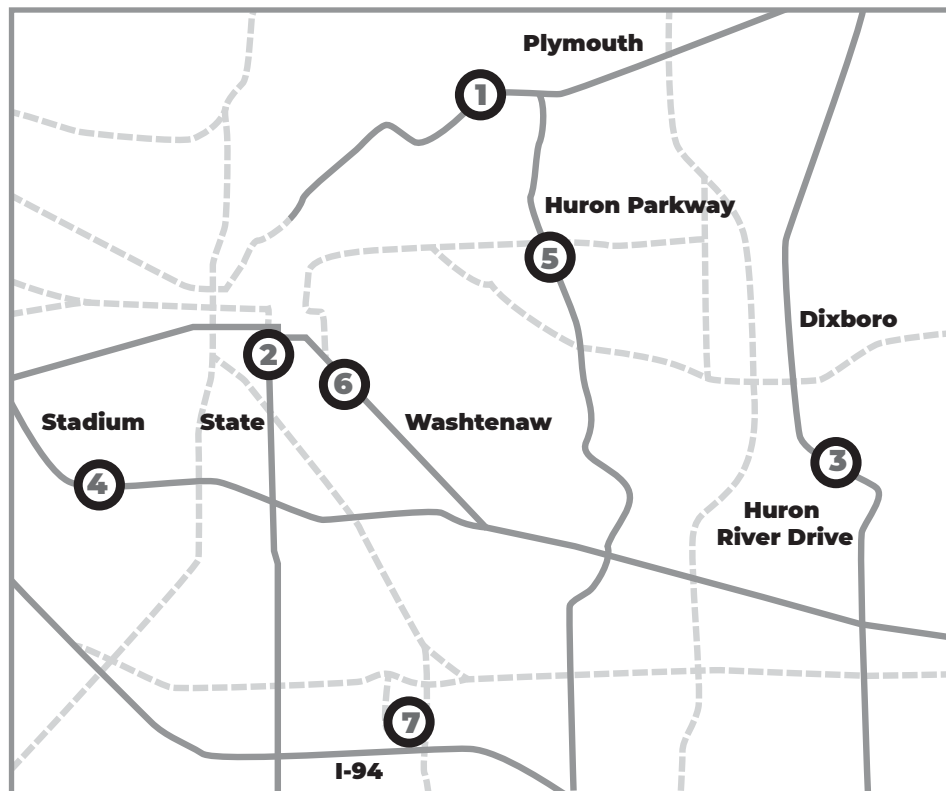


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Get Involved With OLLI

WE NEED OLLI VOLUNTEERS TO:

- ◆ teach a study group
- ◆ help with Big Hearts for Seniors
- ◆ serve on a committee
- ◆ plan an event
- ◆ lead a Shared Interest Group (SIG)
- ◆ audit lecture recordings
- ◆ organize a lecture
- ◆ serve on OLLI's Leadership Council

Join a Committee!

The OLLI-UM Leadership Council has 16 committees and several ad hoc committees that perform many vital, critical, and creative functions.

Lectures

Frances Schultz, fschultz@umich.edu

Study Groups

Ann Tomlanovich, anntomlanovich@me.com

Evenings with OLLI

Emily Eisbruch, eisbruchs@gmail.com

Shared Interest Groups

Bill Milne, bill@gwamiline.com

Social Interaction

Bernie Beach, bbeach0427@gmail.com

OLLI Out of Town

Mary Sherrill, marysherrill@comcast.net

Diversity, Equity and Inclusion (DEI)

TBA

Finance

Stuart Lockman,
stuartlockman@gmail.com

Development/Fundraising

Susan Fisher, srfisher@umich.edu

Strategic Communications

TBA

Please contact the chair to become a member of the committees that appeal to you. Or contact OLLI-UM Director Angela Bingham, anabi@umich.edu or 734-998-9356.

CURRENTLY ALL COMMITTEES ARE MEETING BY ZOOM – JOIN US!

Make a Gift to OLLI-UM

We each have our own reasons for enjoying OLLI! Whatever your OLLI passion, your financial support can make a difference in ensuring that OLLI continues to flourish and expand.

IF

◆ OLLI was there for you when you needed it most this year...

- ◆ you appreciate OLLI's low fees and scholarships to those in need...
- ◆ you are proud of how OLLI responded during the pandemic so members could stay connected...

THEN

please consider making a donation to OLLI. No amount is too big or too small.



OLLI-UM ANNUAL FUND (HELPS WITH TODAY'S NEEDS!)

While OLLI receives generous in-kind support from UM, a gift to the OLLI Annual Fund ensures membership and events remain affordable and available to all. While OLLI members and volunteers provide a strong foundation of skills, annual support from donors is needed to maintain and grow operations and meet the needs of our community. Donors contributing \$100 or more annually are listed on the OLLI Donor Honor Roll. Sponsorships of lectures also support the Annual Fund and sponsors are included on the Honor Roll listing.

FRIENDS OF OLLI-UM ENDOWMENT (HELPS SUSTAIN OLLI'S FUTURE NEEDS!)

The Friends of OLLI Endowment was created to ensure OLLI will continue to enrich the lives of others well into the future. Endowment funds are key to ensuring the flexibility of OLLI to respond to current and future needs such as technology, space, programs and access.

HOW YOU CAN GIVE:

To contribute online by credit card please go to: giving.umich.edu/give/med-osher.

To contribute by mail please see the registration form in the center of the catalog.

Click on the Donate Now button on the **weekly OLLI emails** - takes you right to the donor page.

To make a gift or for more information, please contact: Susan Fisher, OLLI Development Chair, at srfisher@umich.edu or (734) 669-8866.

CONSIDER

- ◆ Making an outright donation to the annual fund or endowment
- ◆ Sponsoring a lecture or lecture series or sponsoring study groups (new!)
- ◆ Making a donation in honor or memory of a friend or loved one
- ◆ Pledging a gift over three-five years
- ◆ Making a qualified charitable distribution from your IRA to satisfy your annual required minimum distribution (RMD)
- ◆ Naming the OLLI Endowment Fund as a beneficiary of your retirement account and/or as a bequest in your estate or revocable living trust
- ◆ Donations may be specified for membership or scholarships for all OLLI offerings

STUDY GROUPS IN ALPHA ORDER

S = Single Class

A - C	
A conversation on <i>The Conversation</i>	48
A Historical Look at African American Women at the University of Michigan (S)	40
<i>American Carnage: Shattering the Myths That Fuel Gun Violence</i>	36
An Afternoon in the Company of Sondheim's Company (S)	45
Are you "Woke"? Do you know if you are? Let's talk about it.	37
Beer 101 (S)	43
<i>Bittersweet: How Sorrow And Longing Make Us Whole</i> by Susan Cain	47
Bridging Divisions: Complexity, Curiosity and Compassion	35
Caste: The Origin of our Discontents (2020): Deepened & Updated	43
Chinese 6, Chinese language and culture	39
Chinese Hot Pot (S)	40
Chipping stones to brewing beer: The evolution of humans and human society from hominids to the dawn of agriculture	45
Current Issues and the Supreme Court: Liberal and Conservative Views	33
E - G	
Early Christian, Pagan, and Jewish Art in late Roman Antiquity	34
Films, Families Around the World and Us	44
"Finding Acceptance thru Processing Grief in a Time of Massive Change"	47
From Icons to Perestroika: A History of The Russian Visual Culture	33
Future Perfect! Technology Trends by 2030 (S)	49
Gallery Walks- The Ghent Altar: Jan van Eyck and the Real Renaissance	34
Global English and Linguistic Justice	37
H - L	
Highlights Tour of the UM Kelsey Museum of Archaeology (S)	33
How Birth Order Shapes Our Lives (S)	46
Imperial Faberge: Jeweler to the Tsars	40
Introduction to Clinical Medicine	45
Jewish Humor	41

S = Single Class

M-R	
Mah Jongg for the Novice	41
Memoirs and Personal Essays	50
Monday Painters	33
Only Hope: My Mother and the Holocaust Brought to Light (S)	39
Opposite Ends of the Style Spectrum: Architects Hermann Pipp and Gunnar Birkerts (S)	33
Organize Your Digital Life: Messy Files, Old Apps & Unused Accounts, and Photo Disarray (S)	46
Readers Theatre	44
Rediscovering the Age of Dinosaurs	45
S - T	
Shakespeare Contemporaries: Ben Jonson	42
Shakespeare's View of English History	43
The Climate Crisis: How We Got Here and Why We Should Remain Hopeful	35
The Future of the Republican Party	36
The Self in Literature and Philosophy	43
<i>The Wakeful Body</i>	41
Three French Films: Detective Mystery Fiction On Film	44
Truth in Politics	38
V - Z	
Virgil's <i>Aeneid</i>	43
We're Entering An Age of Mass Migration	38
What makes a Good Photograph? (S)	34
Where in the world is the U.S.? A Top 10 Summary (S)	48
Why Poverty Persists	38
Wine 101 (S)	42
Writer's Unlimited	50
Writing Our Stories	50

STUDY GROUPS BY DAY OF THE WEEK

S = Single Class

MONDAY	DATE	PAGE
Monday Painters	Aug.	33
Why Poverty Persists	9/11	38
<i>Bittersweet: How Sorrow And Longing Make Us Whole</i> by Susan Cain	10/2	47
Reader's Theatre	9/25	44
<i>Caste: The Origin of our Discontents (2020): Deepened & Updated</i>	10/2	43
Shakespeare Contemporaries: Ben Jonson	10/9	42
Virgil's <i>Aeneid</i>	10/16	43
The Self in Literature and Philosophy	10/23	43
We're Entering An Age of Mass Migration	10/30	38
Where in the world is the U.S.? A Top 10 Summary (S)	12/4	48
Future Perfect! Technology Trends by 2030 (S)	12/11	49
<i>American Carnage: Shattering the Myths That Fuel Gun Violence</i>	11/6	36

TUESDAY	DATE	PAGE
Chipping stones to brewing beer: The evolution of humans and human society from hominids to the dawn of agriculture	9/12	45
A conversation on <i>The Conversation</i>	9/19	48
Chinese 6, Chinese language and culture	9/19	39
The Climate Crisis: How We Got Here and Why We Should Remain Hopeful	9/19	35
Films, Families Around the World and Us	10/3	44
Mah Jongg for the Novice	10/3	41
From Icons to Perestroika: A History of The Russian Visual Culture	10/3	33
What makes a Good Photograph? (S)	10/17	34
Three French Films: Detective Mystery Fiction On Film	10/20	44
Only Hope: My Mother and the Holocaust Brought to Light (S)	11/28	39
Early Christian, Pagan, and Jewish Art in late Roman Antiquity	10/17	34

S = Single Class

WEDNESDAY	DATE	PAGE
Rediscovering the Age of Dinosaurs	9/13	45
Current Issues and the Supreme Court: Liberal and Conservative Views	9/20	37
Finding Acceptance thru Processing Grief in a Time of Massive Change	9/20	47
Global English and Linguistic Justice	10/11	37
Shakespeare's View of English History	10/4	43
Organize Your Digital Life: Messy Files, Old Apps & Unused Accounts, and Photo Disarray (S)	10/11	46
How Birth Order Shapes Our Lives (S)	10/25	46
Jewish Humor	10/25	41
Are you "Woke"? Do you know if you are? Let's talk about it.	11/1	37
The Future of the Republican Party	11/1	36
An Afternoon in the Company of Sondheim's <i>Company</i> (S)	11/8	45
Truth in Politics	11/29	38
Chinese Hot Pot (S)	10/5	40
<i>The Wakeful Body</i>	10/11	41
Bridging Divisions: Complexity, Curiosity and Compassion	10/4	35

THURSDAY	DATE	PAGE
Memoirs and Personal Essays	1/1	50
Opposite Ends of the Style Spectrum: Architects Hermann Pipp and Gunnar Birkerts (S)	1/1	33
Wine 101 (S)	1/1	42
Beer 101 (S)	1/1	42
A Historical Look at African American Women at the University of Michigan (S)	1/1	40

FRIDAY	DATE	PAGE
Highlights Tour of the UM Kelsey Museum of Archaeology (S)	9/15	33
Writing Our Stories	9/1	50
Writer's Unlimited	9/29	50
Introduction to Clinical Medicine	9/22	45
Bridging Divisions: Complexity, Curiosity and Compassion	10/6	35
Gallery Walks - The Ghent Altar: Jan van Eyck and the Real Renaissance	10/6	34
Three French Films: Detective Mystery Fiction On Film	10/20	44
Bridging Divisions: Complexity, Curiosity and Compassion	10/6	35

STUDY GROUPS BY START DATE

S = Single Class

AUGUST	CLASSES	DATE	PAGE
Monday Painters	-	Aug.	33
SEPTEMBER	CLASSES	DATE	PAGE
Why Poverty Persists	4	9/11	38
Chipping stones to brewing beer: The evolution of humans and human society from hominids to the dawn of agriculture	12	9/12	45
Rediscovering the Age of Dinosaurs	13	9/13	45
Highlights Tour of the UM Kelsey Museum of Archaeology (S)	1	9/15	33
Chinese 6, Chinese language and culture	10	9/19	39
The Climate Crisis: How We Got Here and Why We Should Remain Hopeful	8	9/19	35
A conversation on The Conversation	10	9/19	48
Current Issues and the Supreme Court: Liberal and Conservative Views	4	9/20	37
Finding Acceptance thru Processing Grief in a Time of Massive Change	5	9/20	47
Memoirs and Personal Essays	-	9/21	50
Writing Our Stories	12	9/22	50
Writer's Unlimited	-	9/22	50
Introduction to Clinical Medicine	9	9/22	45
Readers Theatre	3	9/25	44
OCTOBER	CLASSES	DATE	PAGE
<i>Bittersweet: How Sorrow And Longing Make Us Whole</i> by Susan Cain	5	10/2	47
<i>Caste: The Origin of our Discontents (2020):Deepened & Updated</i>	3	10/2	43
Films, Families Around the World and Us	4	10/3	44
Mah Jongg for the Novice	4	10/3	41
From Icons to Perestroika: A History of The Russian Visual Culture	6	10/3	33
Chinese Hot Pot (S)	1	10/4	40
Bridging Divisions: Complexity, Curiosity and Compassion	6	10/4	35
Global English and Linguistic Justice	4	10/4	37
Shakespeare's View of English History	4	10/4	43
Opposite Ends of the Style Spectrum: Architects Hermann Pipp and Gunnar Birkerts (S)	1	10/5	33

S = Single Class

OCTOBER (CONTINUED)	CLASSES	DATE	PAGE
Gallery Walks - The Ghent Altar: Jan van Eyck and the Real Renaissance	4	10/6	34
Bridging Divisions: Complexity, Curiosity and Compassion	6	10/4	35
Shakespeare Contemporaries: Ben Jonson	4	10/9	42
Organize Your Digital Life: Messy Files, Old Apps & Unused Accounts, and Photo Disarray (S)	1	10/11	46
<i>The Wakeful Body</i>	5	10/11	41
Virgil's <i>Aeneid</i>	7	10/16	43
What makes a Good Photograph? (S)	1	10/17	34
Early Christian, Pagan, and Jewish Art in late Roman Antiquity	5	10/17	34
Three French Films: Detective Mystery Fiction On Film	6	10/20	44
The Self in Literature and Philosophy	4	10/23	43
How Birth Order Shapes Our Lives (S)	1	10/25	46
Jewish Humor	4	10/25	41
Wine 101 (S)	1	10/26	42
We're Entering An Age of Mass Migration	6	10/30	38
NOVEMBER	CLASSES	DATE	PAGE
Are you "Woke"? Do you know if you are? Let's talk about it.	4	11/1	37
The Future of the Republican Party	–	11/1	36
Beer 101 (S)	1	11/2	42
<i>American Carnage: Shattering the Myths That Fuel Gun Violence</i>	4	11/6	36
An Afternoon in the Company of <i>Sondheim's Company</i> (S)	1	11/8	45
Imperial Faberge: Jeweler to the Tsars	2	11/27	40
Only Hope: My Mother and the Holocaust Brought to Light (S)	1	11/28	39
Truth in Politics	3	11/29	38
DECEMBER	CLASSES	DATE	PAGE
Where in the world is the U.S.? A Top 10 Summary (S)	1	12/4	48
A Historical Look at African American Women at the University of Michigan (S)	1	12/7	40
Future Perfect! Technology Trends by 2030 (S)	1	12/11	49

NOTEPAD



REMINDER

TO-DO'S

Save the Date - September 30th Senior Living Week 2023

**Housing Bureau for Seniors presents:
Ashton Applewhite**

Named one of the fifty leaders working to transform the world to be a better place to grow older by the UN's Decade of Healthy Aging platform (a collaboration between the UN and the WHO) in 2022



Author of
"This Chair Rocks:
a Manifesto Against Ageism"
and blog,
"Yo, Is this Ageist?"
Ted Talk presenter
"Let's End Ageism"



MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

"Aging is a natural, powerful, lifelong process that unites us all."
-Ashton Applewhite

Senior Living Week EXPO 2023

Saturday, September 30, 2023
10:00am – 2:00pm

Washtenaw Community College
Morris Lawrence Building

Health screenings including, flu and covid vaccines, A1C, blood pressure and hearing.

Come visit our vendors!

Senior Living Week

October 1 – October 6, 2023

Workshops and Open Houses
(dates, times and locations TBD)

For more information
contact
Housing Bureau for Seniors

(734) 998-9338
HousingBureauSeniors@umich.edu
www.uofmhealth.org/hbs



Turner Geriatrics Community Programs

Turner Senior Wellness Program

Enhancing quality of life for older adults and their families.

- Healthy living presentations support groups, cooking demonstrations, exercise activities, blood pressure screening, and more
- Medicare counseling and assistance with Advance Directives
- Therapeutic writing group, weekly bridge and chess, and special events

Questions:

tswp.info@umich.edu
(734) 998-9353

Silver Club Memory Programs

A safe, stimulating environment for older adults with mild to moderate memory loss allowing caregivers time away to recharge

- Music, art, and other stimulating activities
- Professionally trained staff with backgrounds in social work, fine arts, music, and recreation therapy
- Cost is based on ability to pay

Questions:

germedsilverclub@umich.edu
(734) 998-9352

Turner African American Services Council (TAASC)

Helping to advance the wellness, health education, and health care for diverse and underserved older adults. Free and open to the public.

Upcoming Programs

- **Alternative Medicine: Mind, Body and Spirit**
June 24, 1pm-3 pm
Location: Kellogg Eye Center Auditorium, Ann Arbor
- **Senior Fun Day**
August 19, 1pm-3:30pm
Location: Turner Senior Resource Center, Ann Arbor
- **Humor as a Coping Mechanism in African American Culture**
October 28, 1pm-3pm
Location: TBD

Questions:

pageja@med.umich.edu
(734) 998-7409



Michigan Medicine's Geriatrics Center provides community programs to help seniors lead healthy, active, and enriched lives. The programs are available to all older adults in the community. *To learn more about these programs and others, visit us online:*

medicine.umich.edu/geriatrics-community-programs





Thank you to our Big Hearts for Seniors Sponsors 2023!

PRESENTING

U-M Health Advantage



PLATINUM

Friends Gift Shops Advisory Board: Michigan
Medicine University of Michigan Health, A
Community Health Services Program

SILVER

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Martin Family Foundation

Michigan Medicine-University of
Michigan-Geriatric Center

BRONZE

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Blue Compass RV

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FirstLight Home Care of Greater Ann Arbor

U-M Health Department of Community Health Services

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Kathleen Beilein

The Betty Brigade

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Chalgian & Tripp
Law Offices, PLLC

EHM Senior Solutions

Fox Run Senior Living

Home Instead
of Ann Arbor

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Knowles

Jack and
Monica Knowles

Legacy Law Center

Michigan G.R. and
M.A., LLC

Old National Bank

Jana Smith

University Living

Royce G. Walters



SUPPORT OUR OLLI, SPONSOR A LECTURE!

Do you have a special interest in one of our upcoming lecture topics? Do you want to honor someone special to you? Then please consider becoming a sponsor of one of OLLI's lectures or other programs through the OLLI Lecture Sponsorship Program! As OLLI expands its programming to meet member need, donations are critical to OLLI's sustainability for today and into the future.

SPONSORSHIP OPPORTUNITIES

- Sponsor an Individual Lecture for \$500-one sponsorship per lecture
- Sponsor an entire Thursday Lecture Series (6 lectures) for \$2,500

Interested? Contact Ryan Luttermoser at (734) 998-9351 or lutterrj@med.umich.edu

"It has been my pleasure to sponsor several lectures for OLLI members. I have always enjoyed adding to my knowledge base and OLLI programming is the perfect way for me to continue doing this in my retirement. OLLI offers invaluable programming - educational, social, thought-provoking and fun opportunities abound. A sponsorship is my way of providing a heartfelt thank-you while also being able to highlight programs of personal interest to me. Please consider joining me and others in becoming an OLLI sponsor." ~ Susan Fisher



**Washtenaw
Community College**

**Learn
something
new with a
class or two**



- Ballroom Dance
- Creative Writing
- Fitness and Well-Being
- Food, Drink and Cooking
- Foreign Languages
- Gardening
- History and Culture
- Painting
- And More

Make Washtenaw Community College your home for lifelong learning.

Visit wccnet.edu/enrichment-classes.



Osher Lifelong Learning Institute
 at the University of Michigan
 2401 Plymouth Road
 Suite C, Room 1163
 Ann Arbor, MI 48105-2193

Medicare from a name you know and trust.

Choosing a health plan is a big decision, especially when you have so many options. But it doesn't have to be, especially when you choose a plan that is owned by providers you know and trust.

University of Michigan Health partnered with Physicians Health Plan to develop Medicare Advantage plans to better serve people in our community. People like you.

With U-M Health Advantage (HMO-POS) plans, you have access to Michigan's top health systems and benefits that go above and beyond Original Medicare, including dental, hearing, vision, gym memberships, transportation, meal benefits, and much more.



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 to learn
 more?

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U-MHealthAdvantage.com
 833.245.7098 (TTY: 711)*



M | HEALTH ADVANTAGE

*8 a.m. to 8 p.m., seven days a week. You may reach a messaging service on weekends from April 1 to Sept. 30 and holidays. Please leave a message, and your call will be returned the next business day. U-M Health Advantage is an HMO-POS plan with a Medicare contract. Enrollment in U-M Health Advantage depends on contract renewal. U-M Health Advantage complies with applicable Federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability or sex. ATENCIÓN: Si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 844.529.3757 (TTY: 711). *8:00 a.m. to 8:00 p.m., seven days a week. You may reach a messaging service on weekends from April 1 to Sept. 30 and holidays. Please leave a message, and your call will be returned the next business day. U-M Health Advantage is an HMO-POS plan with a Medicare contract. Enrollment in U-M Health Advantage depends on contract renewal. U-M Health Advantage complies with applicable Federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability or sex. ATENCIÓN: Si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 844.529.3757 (TTY: 711).