

## **Luca Antonucci, M.M., the Drs. Spindler & Juran Music Director (Fall and early winter 2023)**

A native of Watertown, MA, **Luca Antonucci** is a conductor and educator based in Ann Arbor and Boston. He holds an M.M. in Orchestral Conducting from the Hartt School, where he studied with Edward Cumming and Glen Adsit.

Luca received his B.A. in Music from Amherst College *summa cum laude* and spent the 2014-15 academic year as a Fulbright Fellow in Vienna, Austria, where he published work on Arnold Schönberg and performed as a trumpet player and singer. He is currently a doctoral student in Orchestral Conducting at the University of Michigan, where he studies with Kenneth Kiesler. At Michigan, Luca has conducted the University Symphony and Philharmonia Orchestras and has served as the music director of the Michigan Pops and Campus Philharmonia. This fall, he will be the Music Director of the University Life Sciences Orchestra and the Michigan Pops Orchestra.

Luca is the founder and director of the Boston Summer Singers and the Orchestra Without Borders Boston - a chamber orchestra dedicated to performing works by composers from underrepresented backgrounds in classical music - and serves as a cover conductor for the Portland Symphony in Portland, ME. Previously, he was the conductor of the Manchester Symphony Orchestra in Manchester, CT and the Lincoln-Sudbury Civic Orchestra in Lincoln, MA from 2019-2022 and served as Assistant Conductor & Youth Orchestra Conductor of the Pioneer Valley Symphony, where he created a chamber music program and oversaw successful recruiting and community-outreach programs. He has appeared throughout the US and Europe in conducting masterclasses with noted teachers including Benjamin Zander, Donald Schleicher, Paul Vermel, and Neil Varon. Luca has also worked as a choir director, church music director, and music educator, including, most recently, at Lasell Village and the Brimmer and May School. His other interests include jazz trumpet, hiking, and free improvisation.

Mr. Antonucci will be succeeded in late January 2023 by Nicholas Bromilow

### **Assistant conductor, Sara Aldana**

Born in Bogota, Colombia, **Sara Aldana** leads a diverse career as a conductor, violinist, and arts educator. Sara currently serves as the Assistant Conductor of the Reno Chamber Orchestra, Associate Conductor of the Michigan Youth Symphony Orchestra, and additionally serves as cover and assistant conductor for a number of the University of Michigan's orchestral ensembles.

In 2022, Sara was awarded the maximum grant amount as a recipient of the Rainwater Innovation Grant to produce *Fiesta: A Celebration of Latin American Music*, a bilingual

concert experience that aimed to share the breadth of Latin American music with a diverse audience through collaborations with local Latinx organizations. Sara is passionate about bringing community together through music and has served as director of Austin Soundwaves Community Orchestra, co director of UT Lab Orchestra, and co director of UT String Project Chamber Orchestra.

An accomplished violinist, Sara holds two degrees in violin performance from the University of Texas at Austin, where she studied with and served as teaching assistant to Professor Brian Lewis. During her time at the University of Texas, Sara performed as soloist with Balcones Symphony Orchestra, Austin Civic Orchestra, and University of Texas Symphony Orchestra. She currently plays on a violin made by Oliver Radke, generously loaned to her through the Virtu Foundation.

As a lifelong learner, Sara has had the opportunity to be mentored by a number of gifted teachers including Sally O'Reilly, Brian Lewis, William Fedkenheuer, and Douglas Kinney-Frost. In recent summers, she has attended The Conductor's Retreat at Medomak, The Project at Brevard Music Center, and the Kent Blossom Music Festival. Sara is currently pursuing her Master's Degree in Orchestral Conducting at University of Michigan under the guidance of Professor Kenneth Kiesler.